Temple Anthems

Vol. One

Deseret News
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Maeser Ward Choir
Jan. 1918

TEMPLE ANTHEMS

FOR GENERAL USE BY ALL CHURCH CHOIRS

EDITED BY

PROF. E. STEPHENS

SECOND EDITION

1914

THE DESERET NEWS, PROPRIETORS
SALT LAKE CITY, UTAH

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PREFACE TO THE FIRST EDITION

THIS volume is issued to meet a demand which has long existed among the choirs of the Church. At a meeting of representative choristers and choir leaders held during the October Conference, 1912, at the invitation of the *Deseret News*, the opinion was generally expressed that there had been difficulty in obtaining suitable anthems for choir use, some selections being regarded as too difficult and others too light. A great deal of money had been spent to secure anthem books, in which only a limited number of compositions were of the grade required. This compilation of anthems, made by the *Deseret News*, and edited by PROFESSOR EVAN STEPHENS, it is felt, will meet the objections urged. The aim has been to secure a list of anthems within the range of the average choir, all of which will be popular and suitable for worship. It includes compositions by leading home writers, and several new anthems, while preserving the standard old selections which every choir leader will wish to have permanently in his collection.

The desire has been to keep the standard high without making the selections too difficult. If the reception accorded Volume One of TEMPLE ANTHEMS is what the publishers hope for, the aim will be to follow it with later volumes, which will be prepared with the same careful attention to the needs of our singers throughout the Church.

THE DESERET NEWS
HORACE G. WHITNEY,
Business Manager

JANUARY 2, 1913

PREFACE TO THE SECOND EDITION

In issuing the second edition of Volume One of TEMPLE ANTHEMS the *Deseret News* desires to express its appreciation to the choristers and singers of the Church whose loyal support has given the publication its success. The great demand for the book has necessitated a second edition much earlier than had been anticipated.

In response to many requests, we take pleasure in announcing that work is now going forward on Volume Two of TEMPLE ANTHEMS, an entirely new compilation of standard selections.

THE DESERET NEWS
HORACE G. WHITNEY,
Business Manager

APRIL 30, 1914

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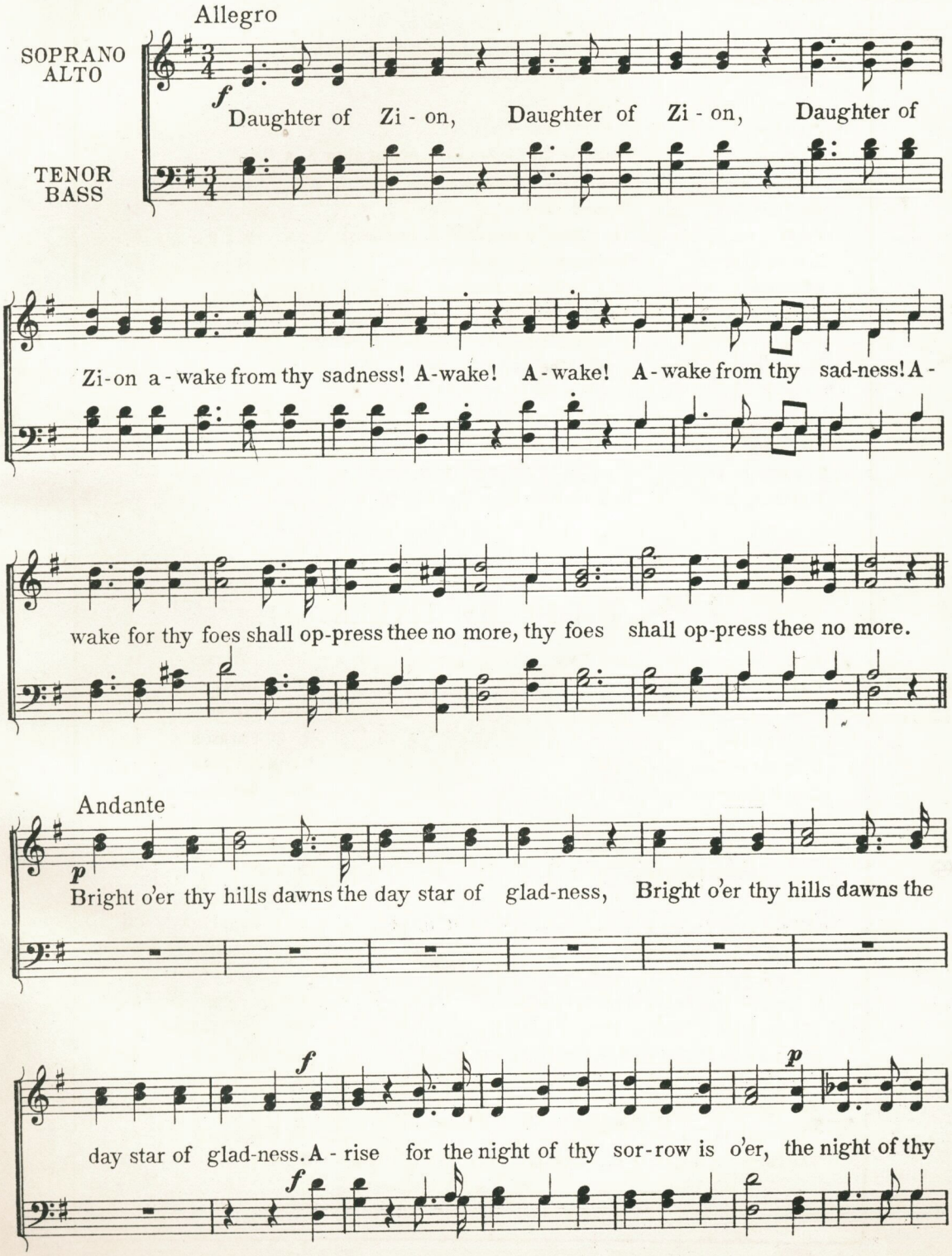
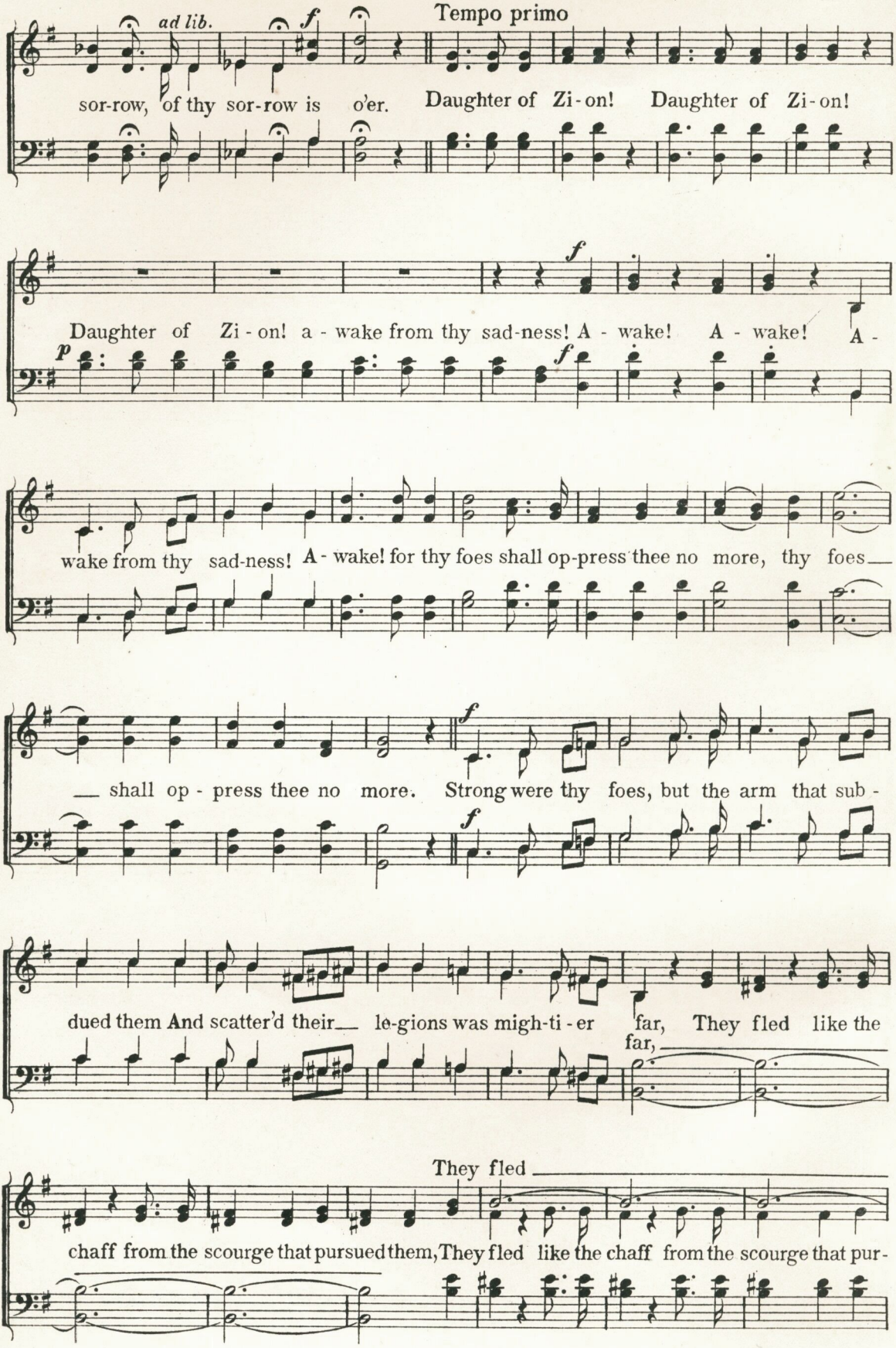
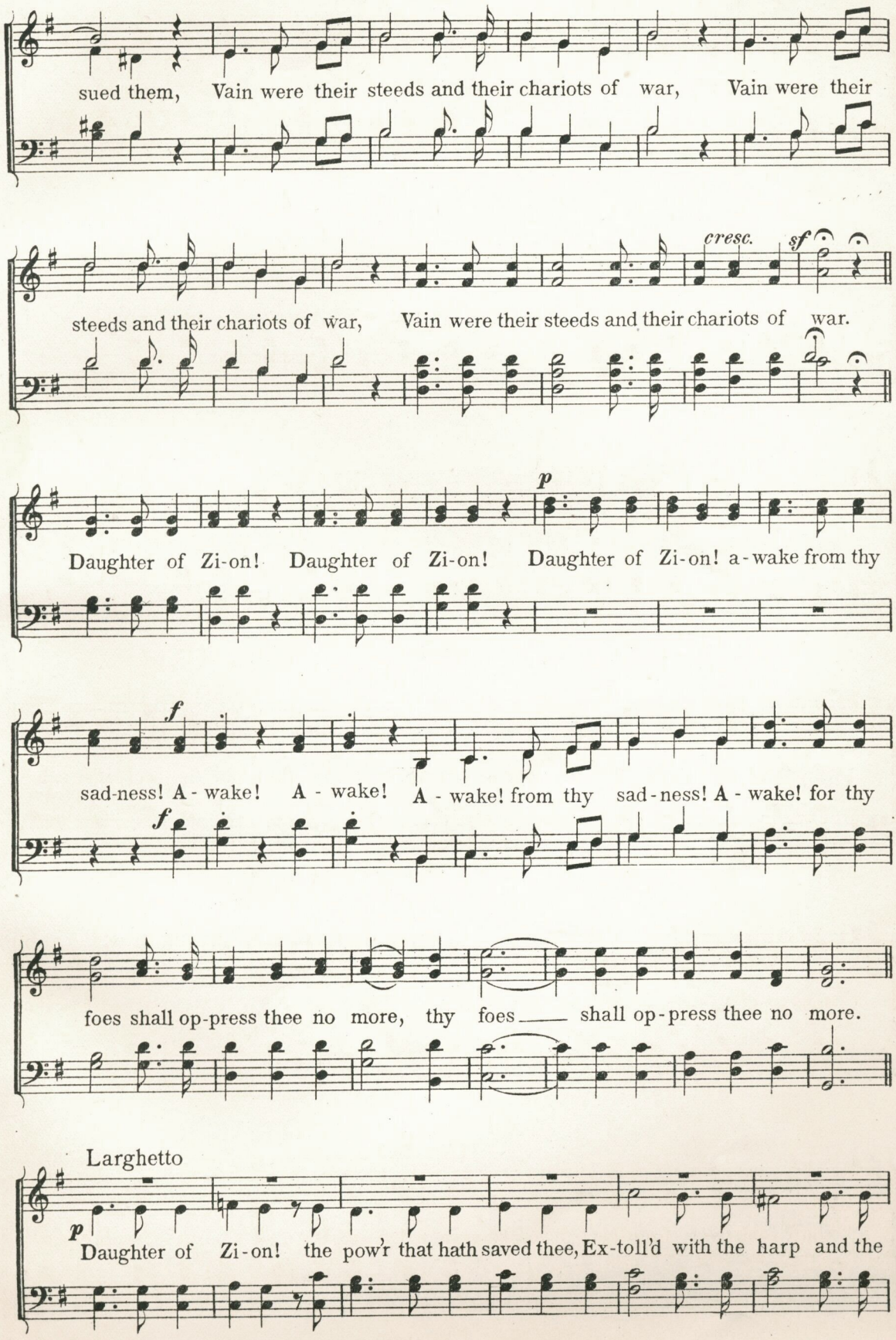
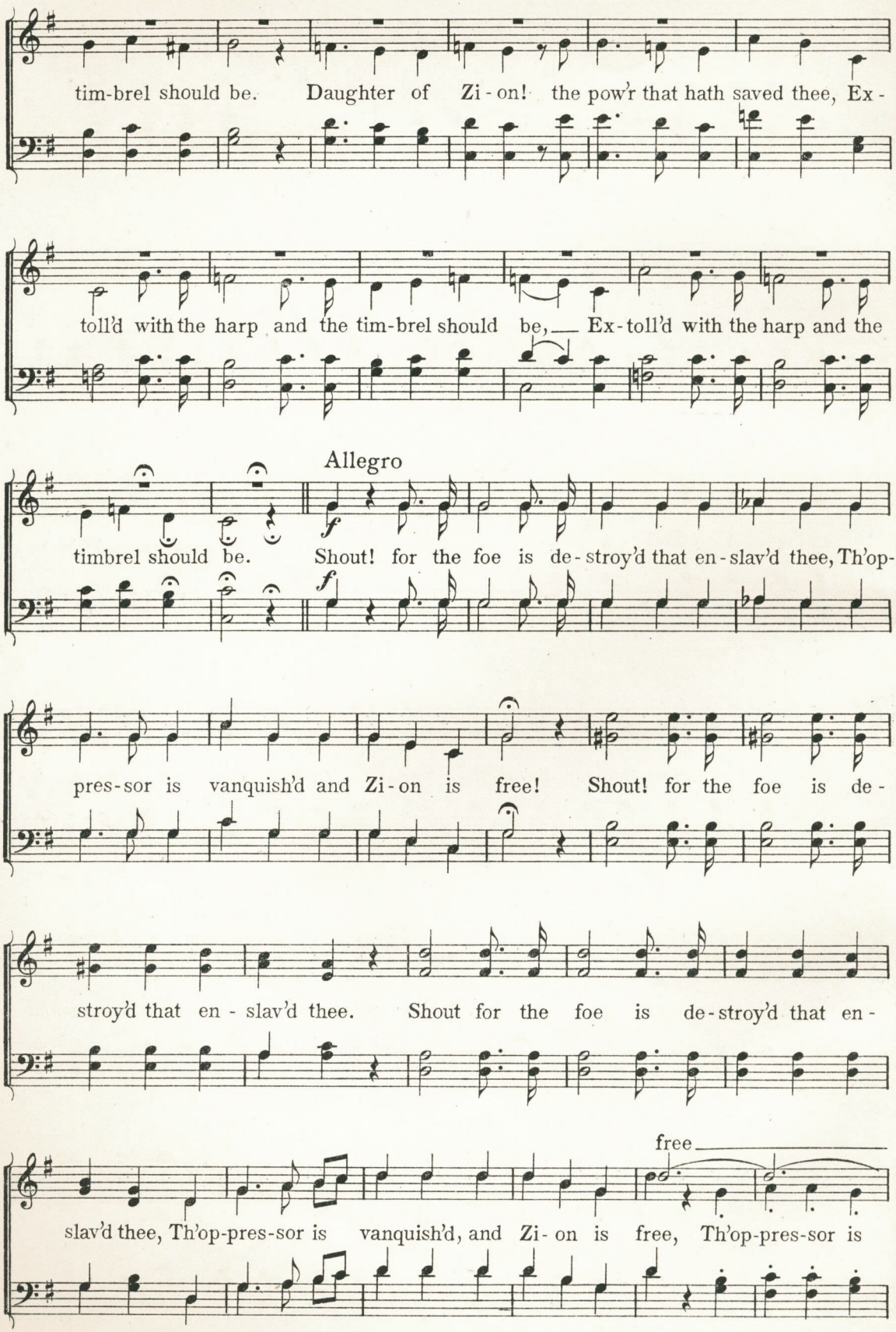
Daughter of Zion.

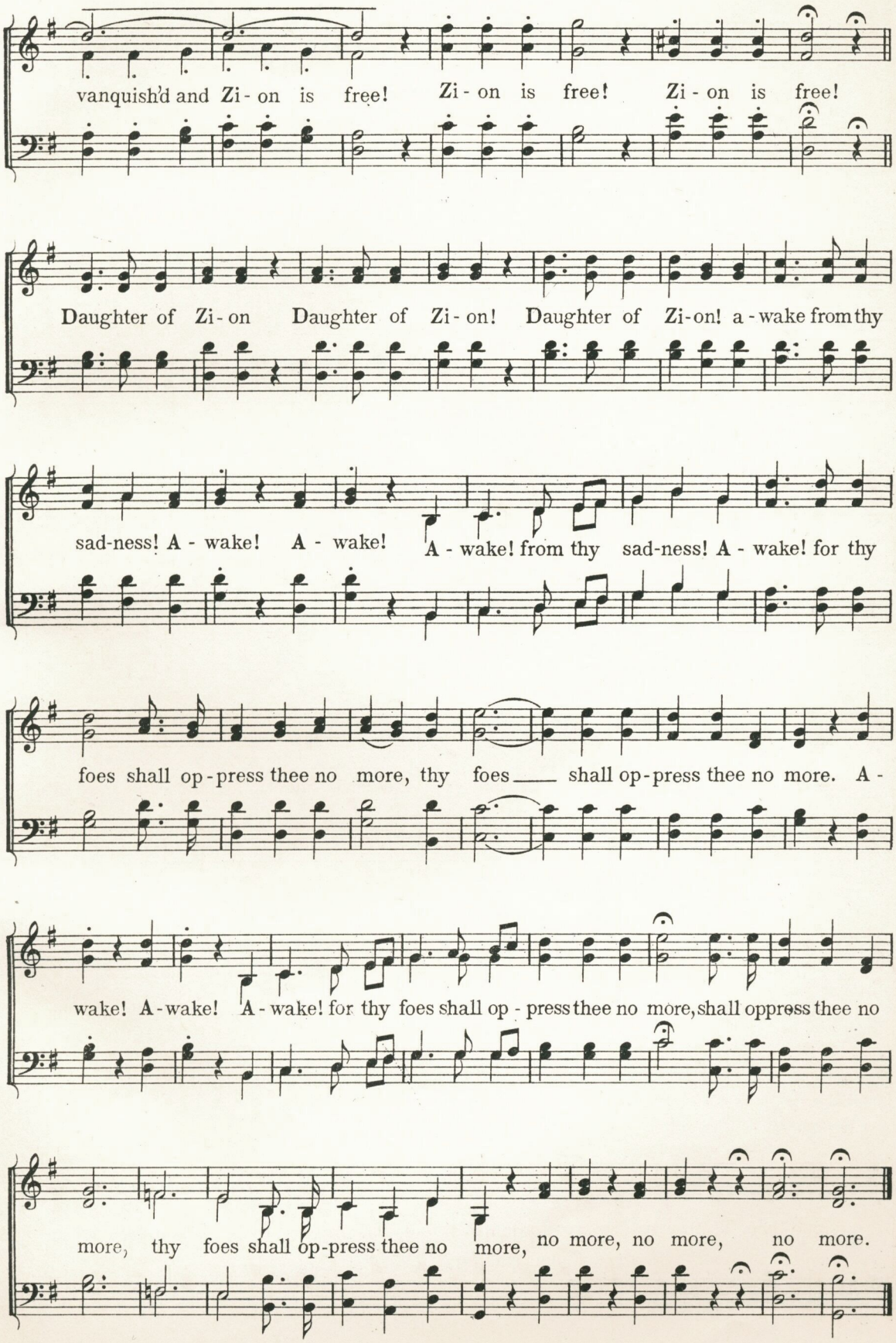
THOMAS CLARK.




ad lib.
Tempo primo
sor-row, of thy sor-row is o'er. Daughter of Zi-on! Daughter of Zi-on!
Daughter of Zi-on! a-wake from thy sad-ness! A-wake! A-wake! A-
wake from thy sad-ness! A-wake! for thy foes shall op-press thee no more, thy foes
shall op-press thee no more. Strong were thy foes, but the arm that sub-
dued them And scatter'd their le-gions was migh-ti-er far, They fled like the
far,
They fled
chaff from the scourge that pursued them, They fled like the chaff from the scourge that pur-


sued them, Vain were their steeds and their chariots of war, Vain were their
cresc.
sf
steeds and their chariots of war, Vain were their steeds and their chariots of war.
p
Daughter of Zi-on! Daughter of Zi-on! Daughter of Zi-on! a-wake from thy
f
sad-ness! A-wake! A-wake! A-wake! from thy sad-ness! A-wake! for thy
f
foes shall op-press thee no more, thy foes shall op-press thee no more.
Larghetto
p
Daughter of Zi-on! the pow'r that hath saved thee, Ex-toll'd with the harp and the


tim-brel should be. Daughter of Zi-on! the pow'r that hath saved thee, Ex-
toll'd with the harp and the tim-brel should be, Ex-toll'd with the harp and the
Allegro
f
timbrel should be. Shout! for the foe is de-stroy'd that en-slav'd thee, Th'op-
pres-sor is vanquish'd and Zi-on is free! Shout! for the foe is de-
stroy'd that en-slav'd thee. Shout for the foe is de-stroy'd that en-
free
slav'd thee, Th'op-pres-sor is vanquish'd, and Zi-on is free, Th'op-pres-sor is


vanquish'd and Zi - on is free! Zi - on is free! Zi - on is free!
Daughter of Zi - on Daughter of Zi - on! Daughter of Zi-on! a - wake from thy
sad-ness! A - wake! A - wake! A - wake! from thy sad-ness! A - wake! for thy
foes shall op - press thee no more, thy foes shall op - press thee no more. A -
wake! A - wake! A - wake! for thy foes shall op - press thee no more, shall oppress thee no
more, thy foes shall op - press thee no more, no more, no more, no more.

How Beautiful upon the Mountains.

ANTHEM.

JOHN TULLIDGE.

Andante pastorale.

SOP. or TEN. Solo

How beau - ti - ful up-on the moun - tains, how beau - ti - ful up-on the

ORGAN

moun - tains are the feet of him that bringeth good tid - ings, that pub-lish-eth peace,—

— that saith un-to Zi - - on, Thy God — reign - eth.

CHORUS: Allegro piacevole

How beau-ti - ful, how beau-ti - ful, how beau-ti - ful up-on the moun-tains are the

How beau-ti - ful, how beau-ti - ful, how beau-ti - ful up-on the moun-tains are the

feet of him that bring-eth good tid-ings, that pub-lish-eth peace. How beau-ti-ful,

feet of him that bring-eth good tid-ings, that pub-lish-eth peace. How

How beau-ti-ful,

how beau-ti-ful up-on the moun-tains are the feet of him that

beau-ti-ful up-on the moun-tains are the feet of him that

how beau-ti-ful

bring-eth good tid-ings of good, that saith un-to Zi-on, Thy God reign-eth.

bring-eth good tid-ings of good, that saith un-to Zi-on, Thy God reign-eth.

BASS SOLO. Andante risoluto

Thy watchmen shall lift up the voice; with the voice to-geth-er shall they sing, for

they shall see eye to eye, when the Lord shall bring a-gain Zi - on.

CHORUS

Thy watchmen shall lift up the voice; with the voice to-geth-er shall they sing;

Thy watchmen shall lift up the voice; with the voice to-geth-er shall they sing; to -

to - geth-er, to - geth-er shall they sing; thy

geth-er, to - geth-er shall they sing; to - geth-er, to - geth-er shall they sing; thy

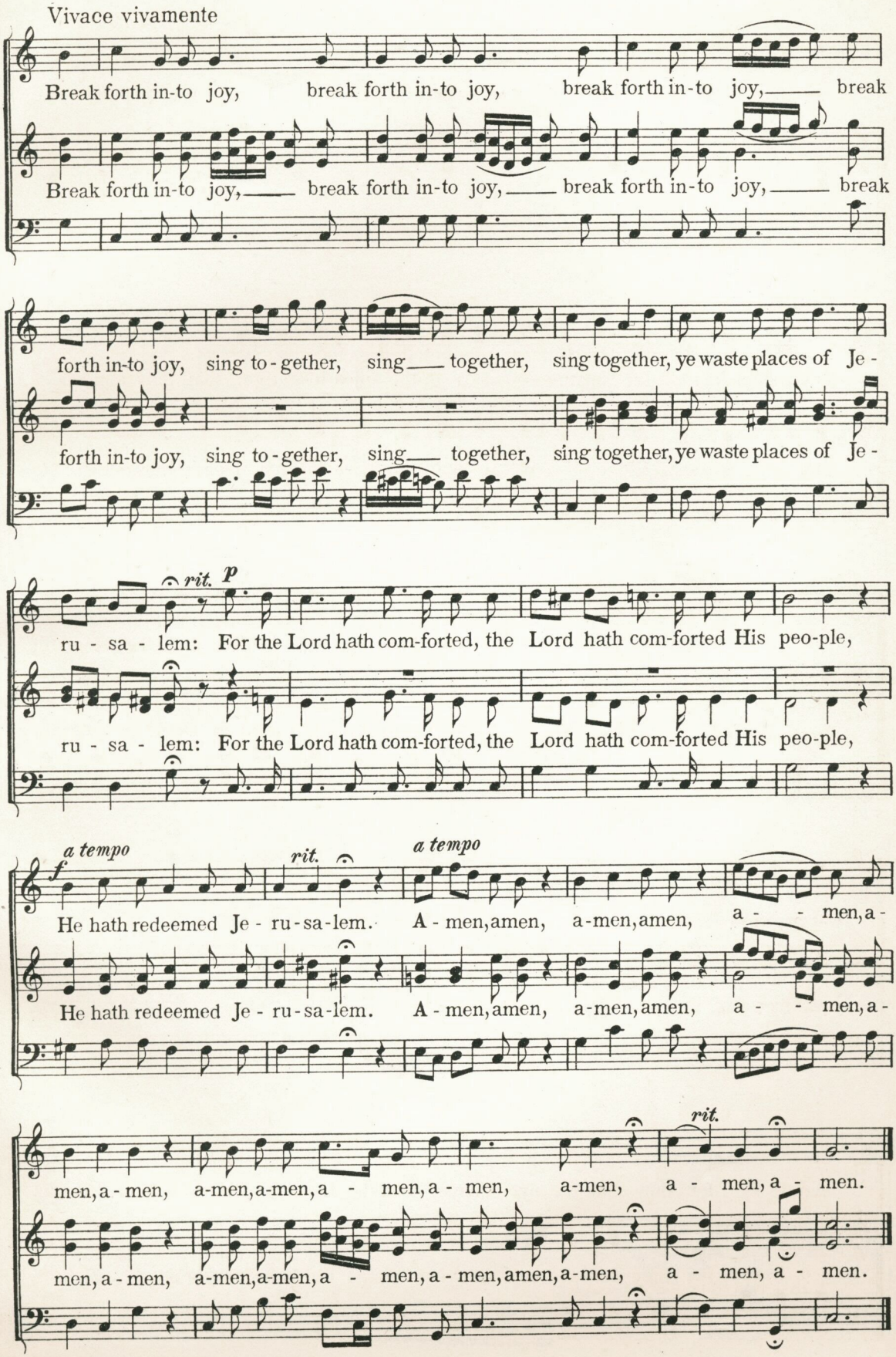
watchmen shall lift up the voice, with the voice to-gether shall they sing; for they shall see

watchmen shall lift up the voice, with the voice to-gether shall they sing; for they shall see

rit.

eye to eye, for they shall see eye to eye, when the Lord shall bring a-gain Zi - on.

eye to eye, for they shall see eye to eye, when the Lord shall bring a-gain Zi - on.


Vivace vivamente
Break forth in-to joy, break forth in-to joy, break forth in-to joy, break
Break forth in-to joy, break forth in-to joy, break forth in-to joy, break
forth in-to joy, sing to-gether, sing together, sing together, ye waste places of Je-
forth in-to joy, sing to-gether, sing together, sing together, ye waste places of Je-
rit. p
ru-sa-lem: For the Lord hath com-forted, the Lord hath com-forted His peo-ple,
ru-sa-lem: For the Lord hath com-forted, the Lord hath com-forted His peo-ple,
f a tempo
rit.
a tempo
He hath redeemed Je-ru-sa-lem. A-men, amen, a-men, amen, a-men, a-
He hath redeemed Je-ru-sa-lem. A-men, amen, a-men, amen, a-men, a-
rit.
men, a-men, a-men, a-men, a-men, a-men, a-men, a-men, a-men.
men, a-men, a-men, a-men, a-men, a-men, amen, a-men, a-men, a-men.

My Bud in Heaven.

For Ladies Voices.

E. BEESLEY.

1st SOP.
2d SOP.
ALTO
ORGAN

1. One bud the Gard-'ner gave me, A fair and on - ly child, He gave it to my keep - ing, To day, Came down the Heav'n-ly Gard'- ner And stor'd, I take it but to plant it In the prayer, I'll go in to my dar - ling And cher - ish un - de - filed, It lay up - on my

2. For just as it was op - 'ning In glo - - ry to the

3. Fear not me thought He whis-per'd Thy bud shall be re -

4. And night and morn to - geth - er By the o - - pen gate of

took my bud a - way, Yet not in wrath He gar - den of the Lord, Then bid me not to sit be - side him there; I know 'twill o - pen

bo - som, It was my hope, my pride; Per - haps it was an

took it A smile was on His face, And ten - der - ly and

sor - row As those who hope - less weep, For he who gave hath

to me Poor sin - ner though I be, For his dear sake who

i - dol, Which I must be de - nied. Per -

kind - ly, He bore it from its place! And

tak - en, And he who took can keep; For

keeps it, And keeps my bud for me, For

haps it was an i - dol, Which I must be de - nied.

ten - der - ly and kind - ly, He bore it from its place!

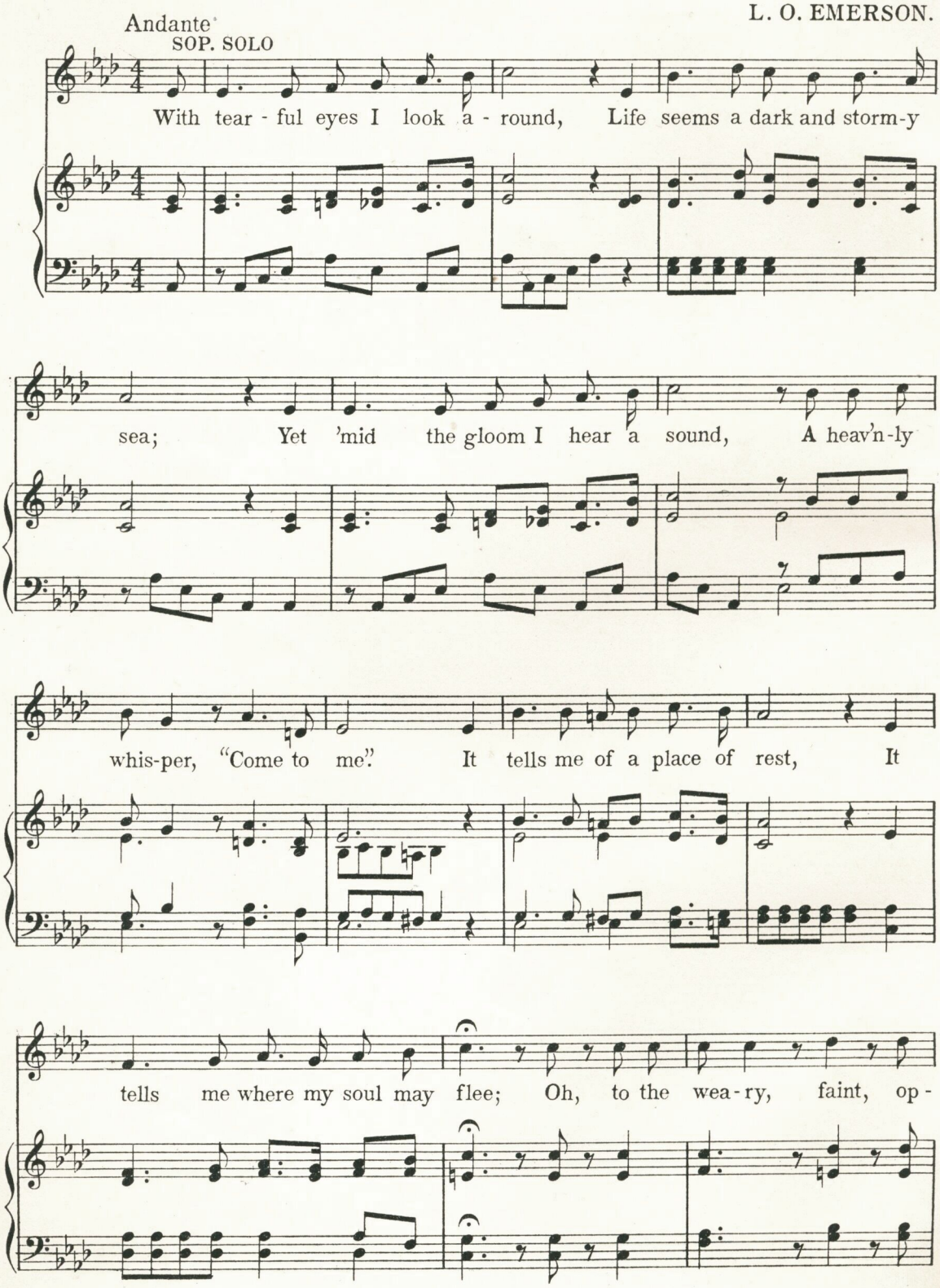
he who gave hath tak - en, And he who took can keep.

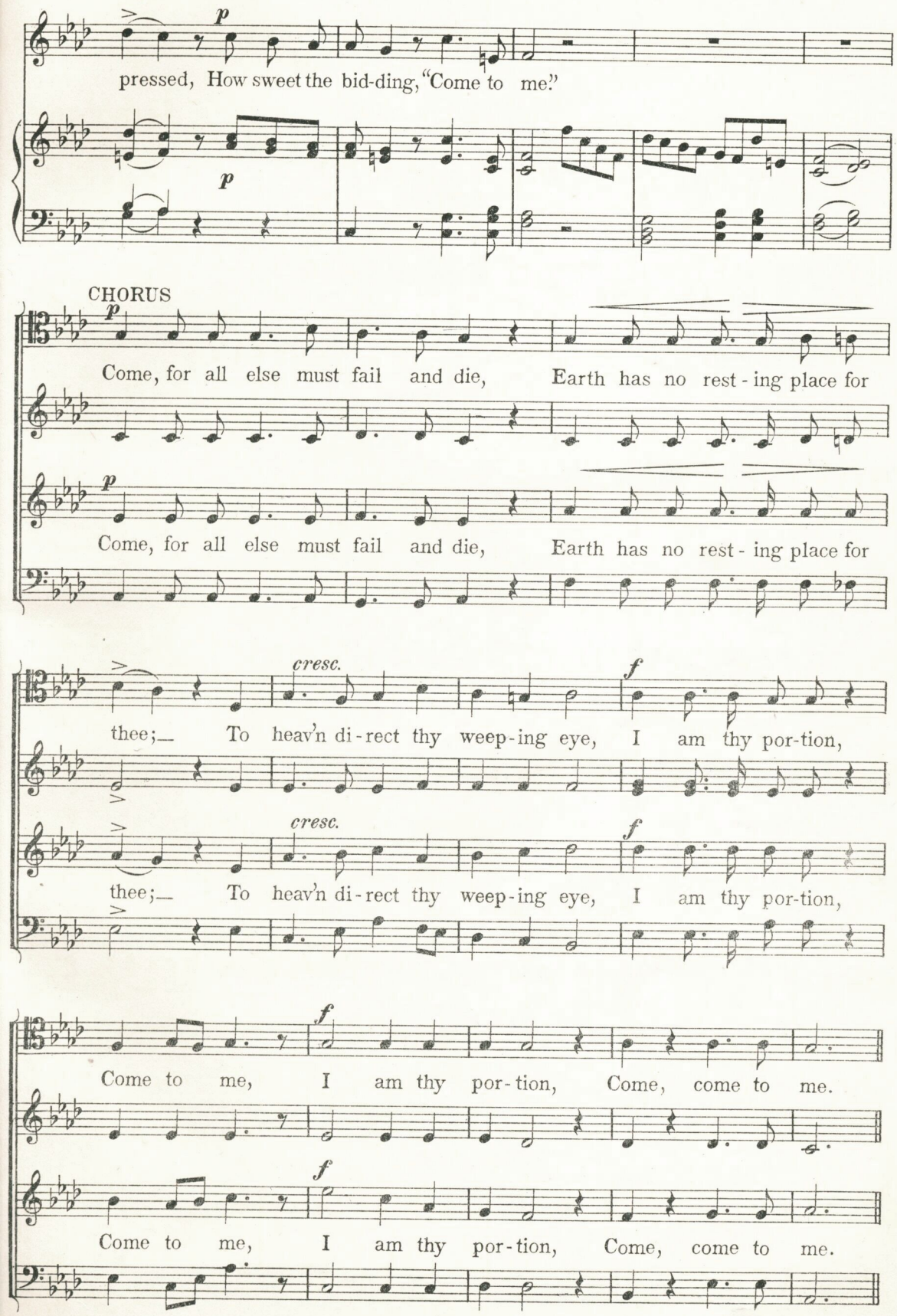
his dear sake who keeps it, And keeps my bud for me.

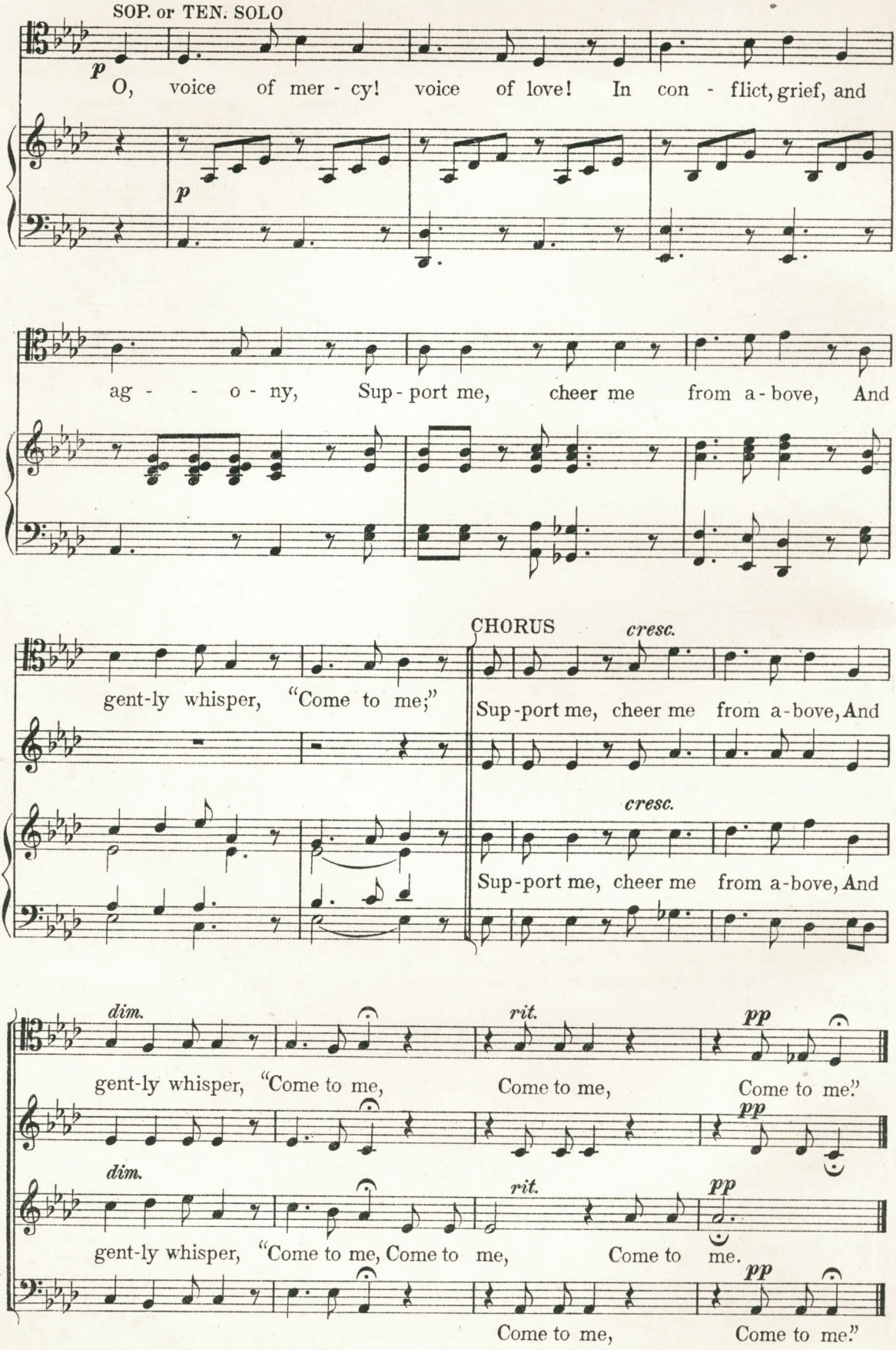
Come to Me.

HYMN.

L. O. EMERSON.



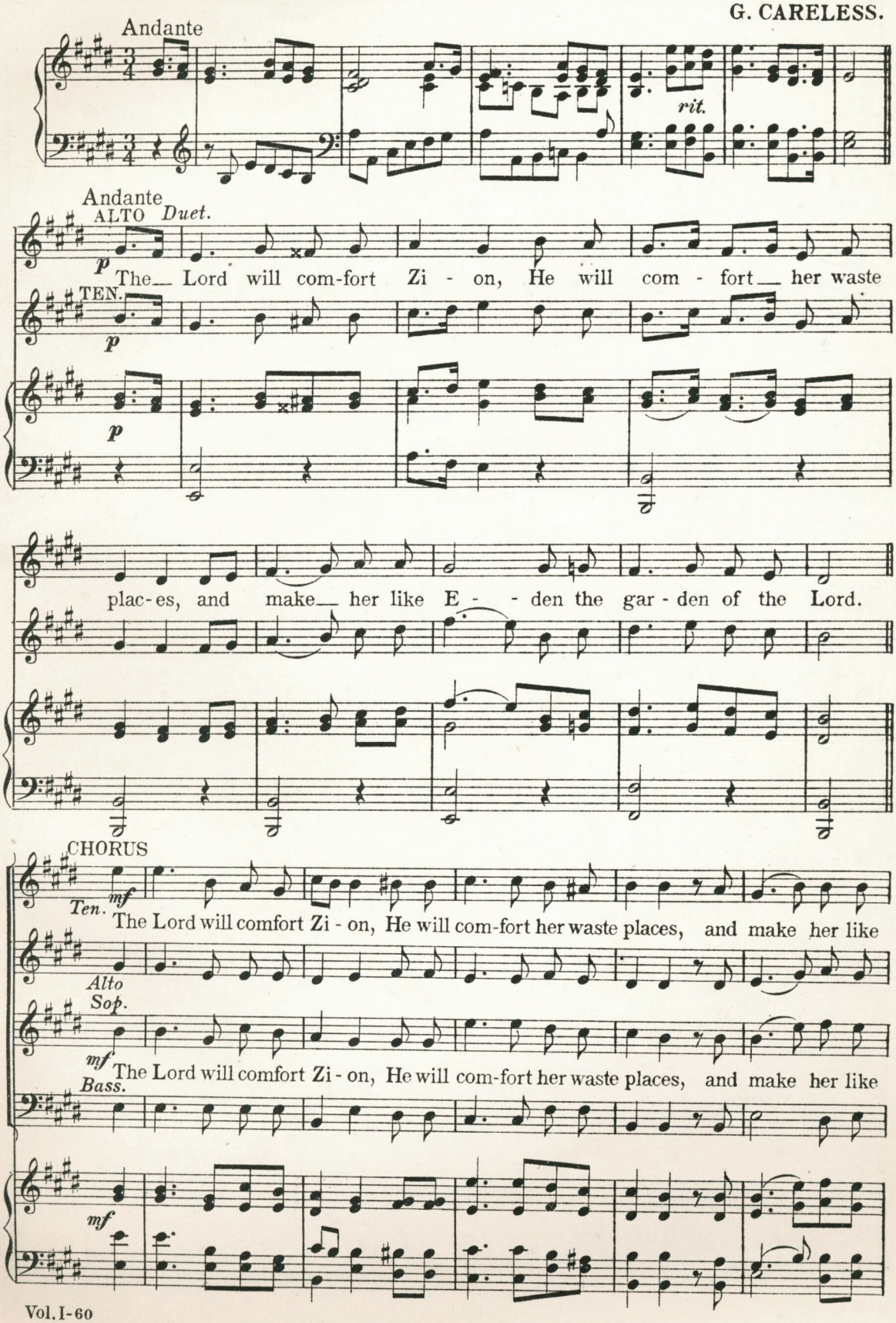

p
pressed, How sweet the bid-ding, "Come to me."
p
CHORUS
p
Come, for all else must fail and die, Earth has no rest-ing place for
p
Come, for all else must fail and die, Earth has no rest-ing place for
cresc.
f
thee; To heav'n di-rect thy weep-ing eye, I am thy por-tion,
cresc.
f
thee; To heav'n di-rect thy weep-ing eye, I am thy por-tion,
f
Come to me, I am thy por-tion, Come, come to me.
f
Come to me, I am thy por-tion, Come, come to me.


SOP. or TEN. SOLO
p
O, voice of mer - cy! voice of love! In con - flict, grief, and
p
ag - - o - ny, Sup - port me, cheer me from a - bove, And
gent-ly whisper, "Come to me;"
CHORUS
cresc.
Sup-port me, cheer me from a-bove, And
cresc.
Sup-port me, cheer me from a-bove, And
dim.
rit.
pp
gent-ly whisper, "Come to me, Come to me, Come to me."
pp
dim.
rit.
pp
gent-ly whisper, "Come to me, Come to me, Come to me.
pp
Come to me, Come to me."

The Lord will Comfort Zion.

ANTHEM.

G. CARELESS.



Faster

E - den the garden of the Lord. *f* Joy and glad - ness shall be found there-

E - den the garden of the Lord. Joy and glad - ness shall be found there-

in, Joy— and glad - ness shall be found there - in, thanks - giv - ing and the

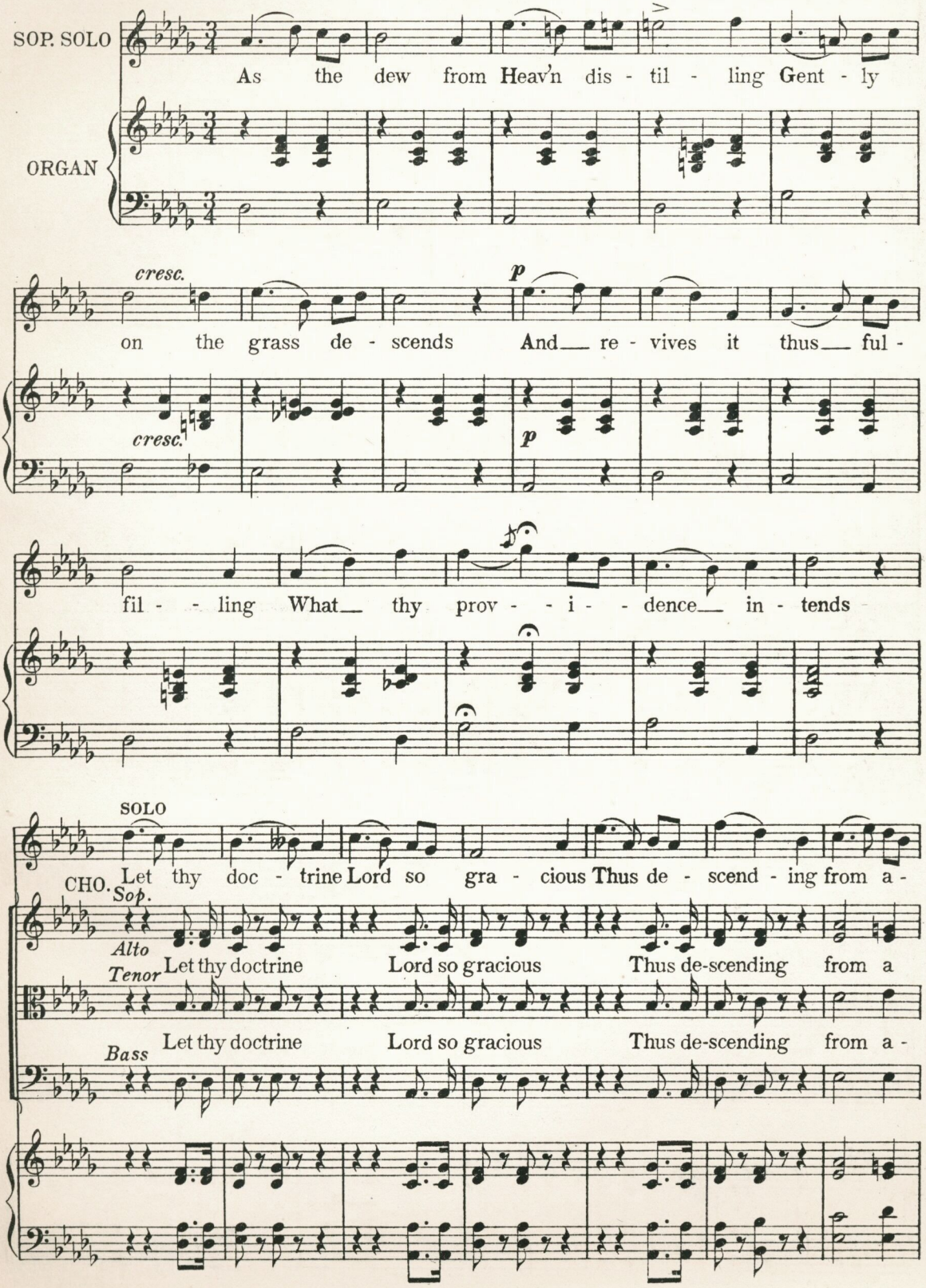
in, Joy— and glad - ness shall be found there - in, thanks - giv - ing and the

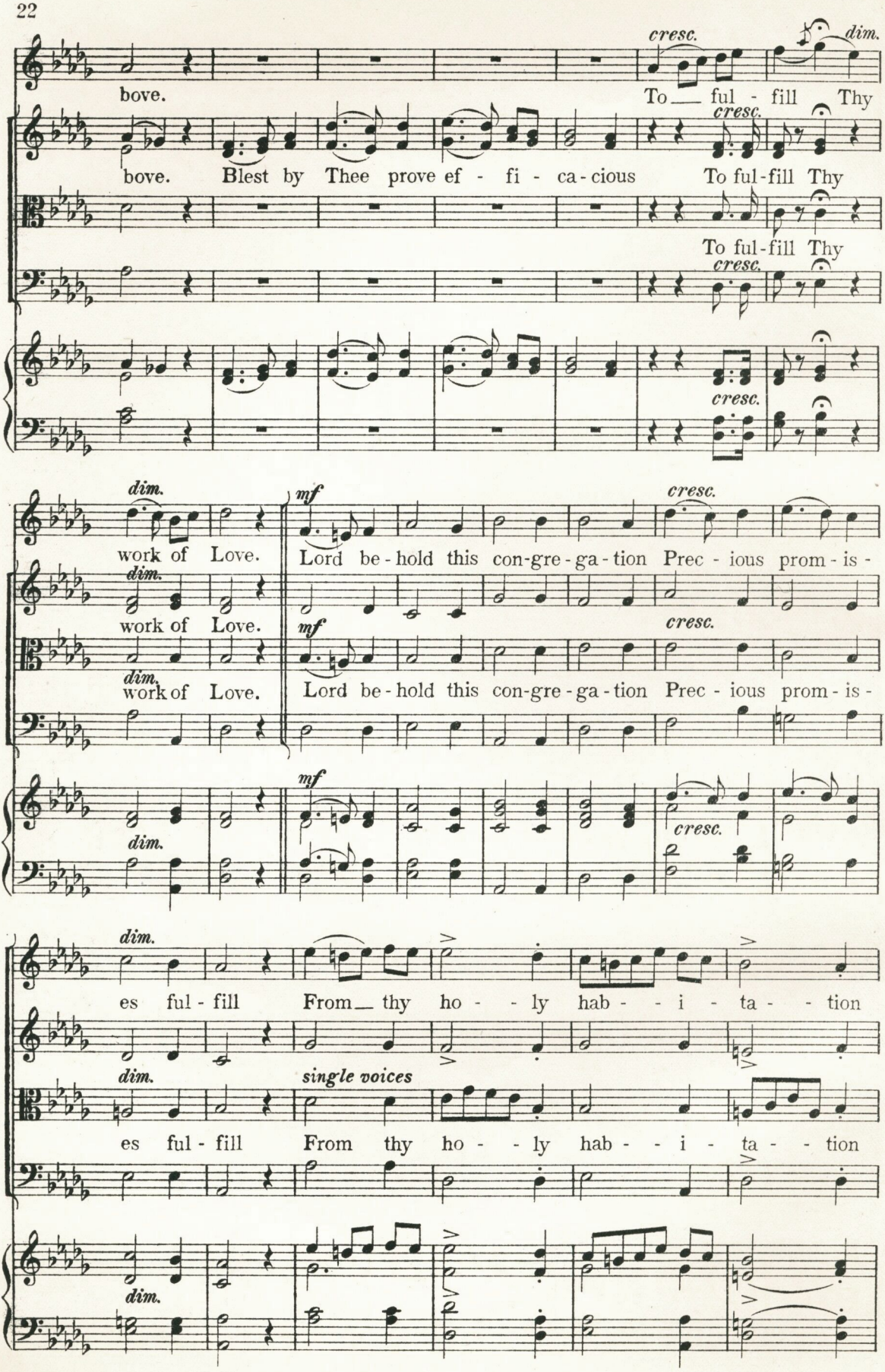
voice of mel - o - dy, thanks - giv - ing and the voice of mel - o - dy.

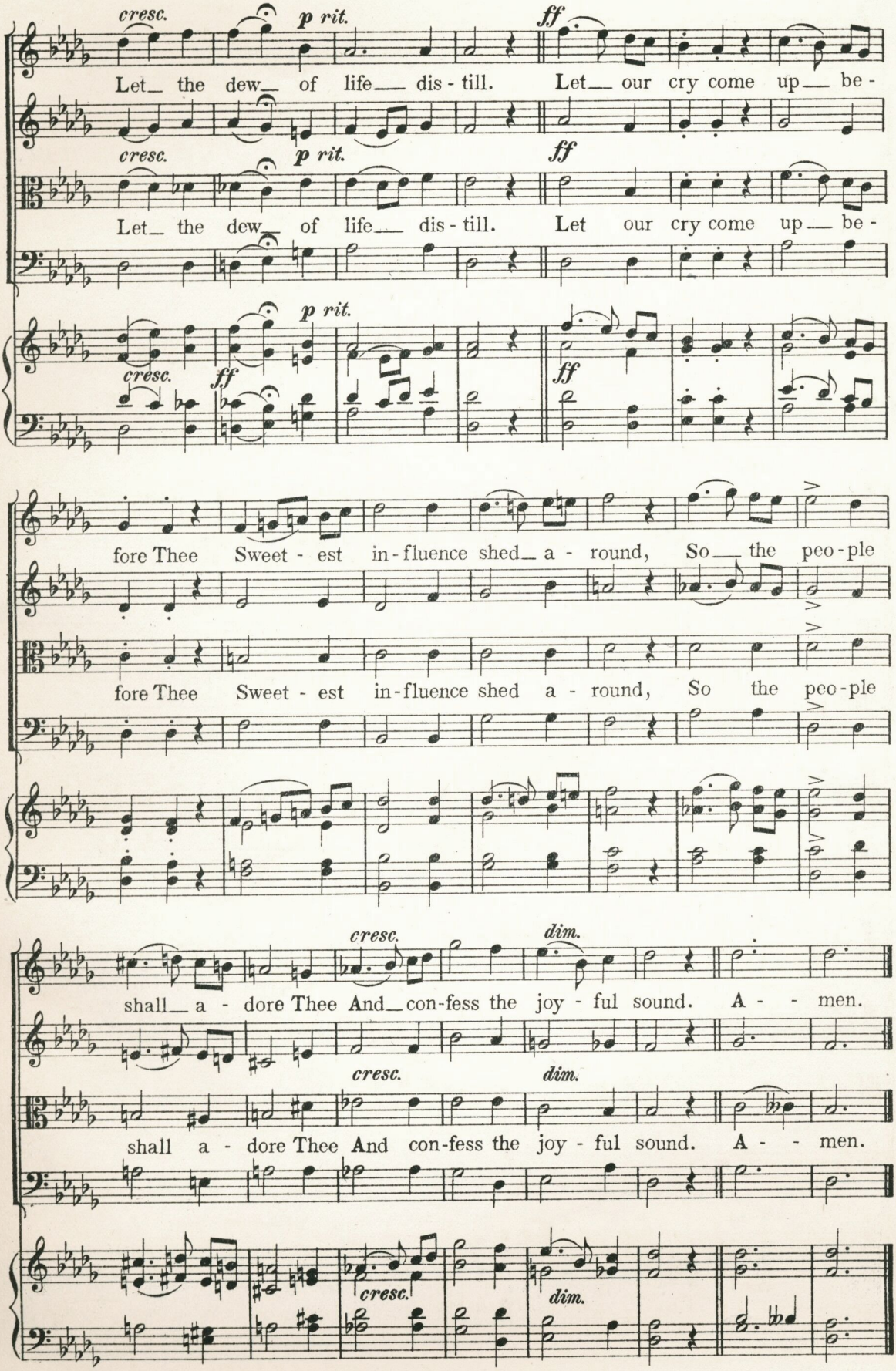
voice of mel - o - dy, thanks - giv - ing and the voice of mel - o - dy.

As the Dew from Heaven Distilling.

Words by P. P. PRATT. Music by JOS. J. DAYNES.




cresc.
dim.
bove.
To ful - fill Thy
cresc.
bove. Blest by Thee prove ef - fi - ca - cious To ful - fill Thy
To ful - fill Thy
cresc.
cresc.
dim.
work of Love.
mf
Lord be - hold this con - gre - ga - tion Prec - ious prom - is -
cresc.
dim.
work of Love.
mf
cresc.
dim.
work of Love.
Lord be - hold this con - gre - ga - tion Prec - ious prom - is -
mf
cresc.
dim.
dim.
es ful - fill From thy ho - - ly hab - - i - ta - - tion
dim.
single voices
es ful - fill From thy ho - - ly hab - - i - ta - - tion
dim.


cresc.
p rit.
ff
Let the dew of life dis - till. Let our cry come up be -
cresc.
p rit.
ff
Let the dew of life dis - till. Let our cry come up be -
p rit.
cresc.
ff
ff
fore Thee Sweet - est in - fluence shed a - round, So the peo - ple
fore Thee Sweet - est in - fluence shed a - round, So the peo - ple
cresc.
dim.
shall a - dore Thee And con - fess the joy - ful sound. A - - men.
cresc.
dim.
shall a - dore Thee And con - fess the joy - ful sound. A - - men.
cresc.
dim.

Jerusalem, my Glorious Home.

ANTHEM.

Dr. LOWELL MASON.

Allegretto

SOPRANO
ALTO

TENOR
BASS

Je - ru - sa - lem! my glo - rious home! Name ev - er dear to

me! When! When shall my la-bors have an end, In joy, In

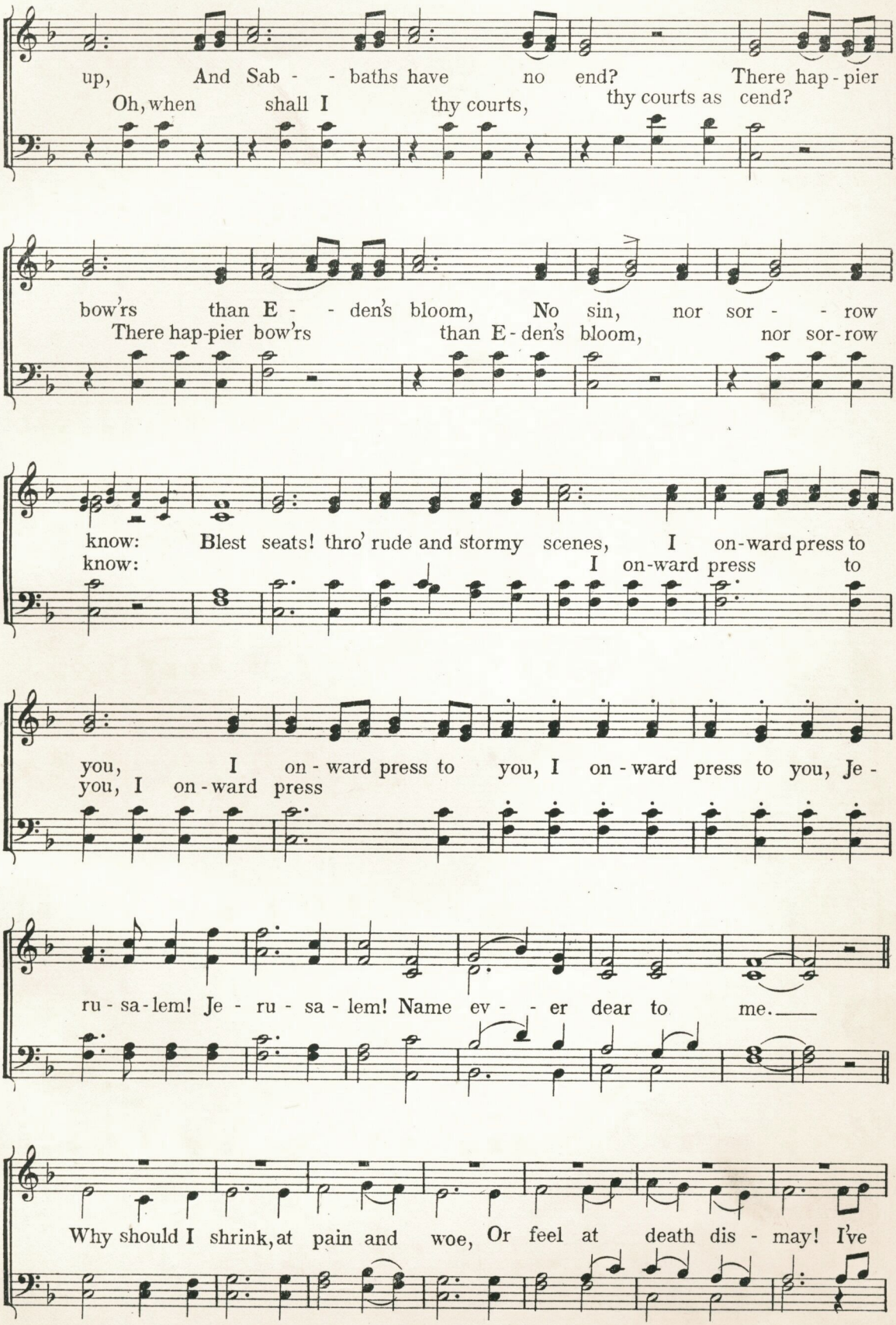
In joy, In joy and peace, In joy In joy and peace, and

peace with thee? Oh, when, thou ci - ty of my God, Shall

Oh, when

I thy courts as - cend; Where con-gre-gations ne'er break

shall I thy courts thy courts as - cend?


up, And Sab - - baths have no end? There hap - pier
Oh, when shall I thy courts, thy courts as cend?
bow'rs than E - - den's bloom, No sin, nor sor - - row
There hap-pier bow'rs than E - den's bloom, nor sor - row
know: Blest seats! thro' rude and stormy scenes, I on - ward press to
know: I on - ward press to
you, I on - ward press to you, I on - ward press to you, Je -
you, I on - ward press
ru - sa - lem! Je - ru - sa - lem! Name ev - - er dear to me.
Why should I shrink, at pain and woe, Or feel at death dis - may! I've

I've Ca - - naan's good - - ly land in view, And realms___ of end-less

Ca - - naan's good - - ly land___ in view, And realms of

I've Ca - - naan's good - - ly land in view, And realms___ of end - less

day.___

end - - less day. Je - ru - sa-lem! my glo-rious home! My soul still pants, My for

day.___

soul still pants for thee; Then, Then shall my la - bors have an end, When
thee; thee;

I___ thy joys,___ When I___
When I thy joys, thy joys shall see,

___ thy joy shall see, thy joys thy joys shall see. Je - ru - sa-lem! Je -

ru - sa-lem! Name ev - er dear to me! Name ev - er dear to me!

Blessed are the Dead.

Funeral or Memorial Anthem.

E. STEPHENS.

Moderato. M.M. ♩ = 78.
not too slow

SOPRANO
ALTO

p

I heard a voice from heav'n say-ing un-to me "Write"

TENOR
BASS

Bless-ed are the dead who

O bless-ed are the dead, who die in the

Bless-ed

O bless-ed Bless-ed are the dead who

die in the Lord, For they shall rest,

Lord, For they shall rest, shall rest, rest from their

die in the Lord, For they shall rest, Rest from their

la-bors for they shall rest, rest from their la-bors, And their

for rest

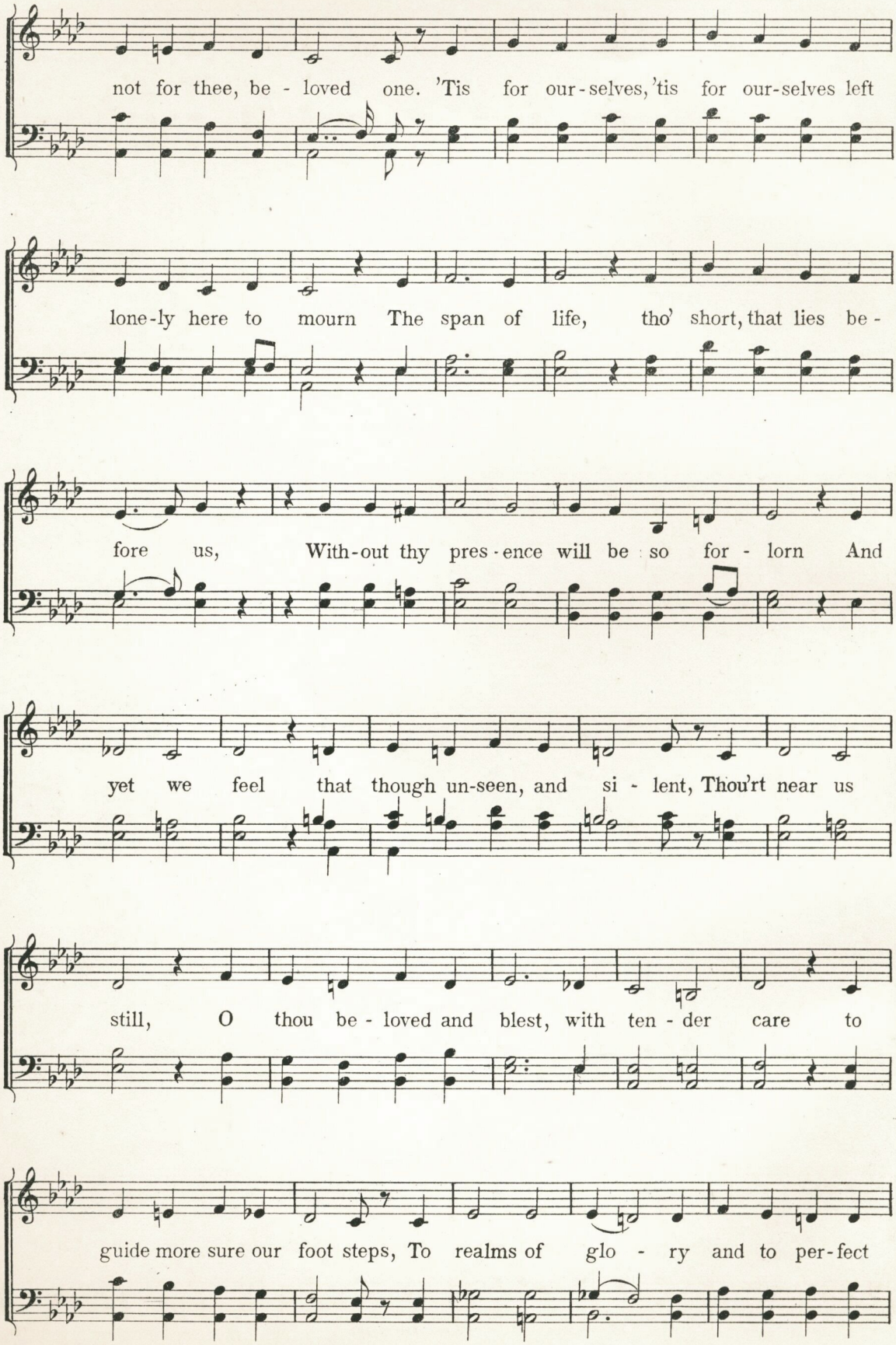
la-bors

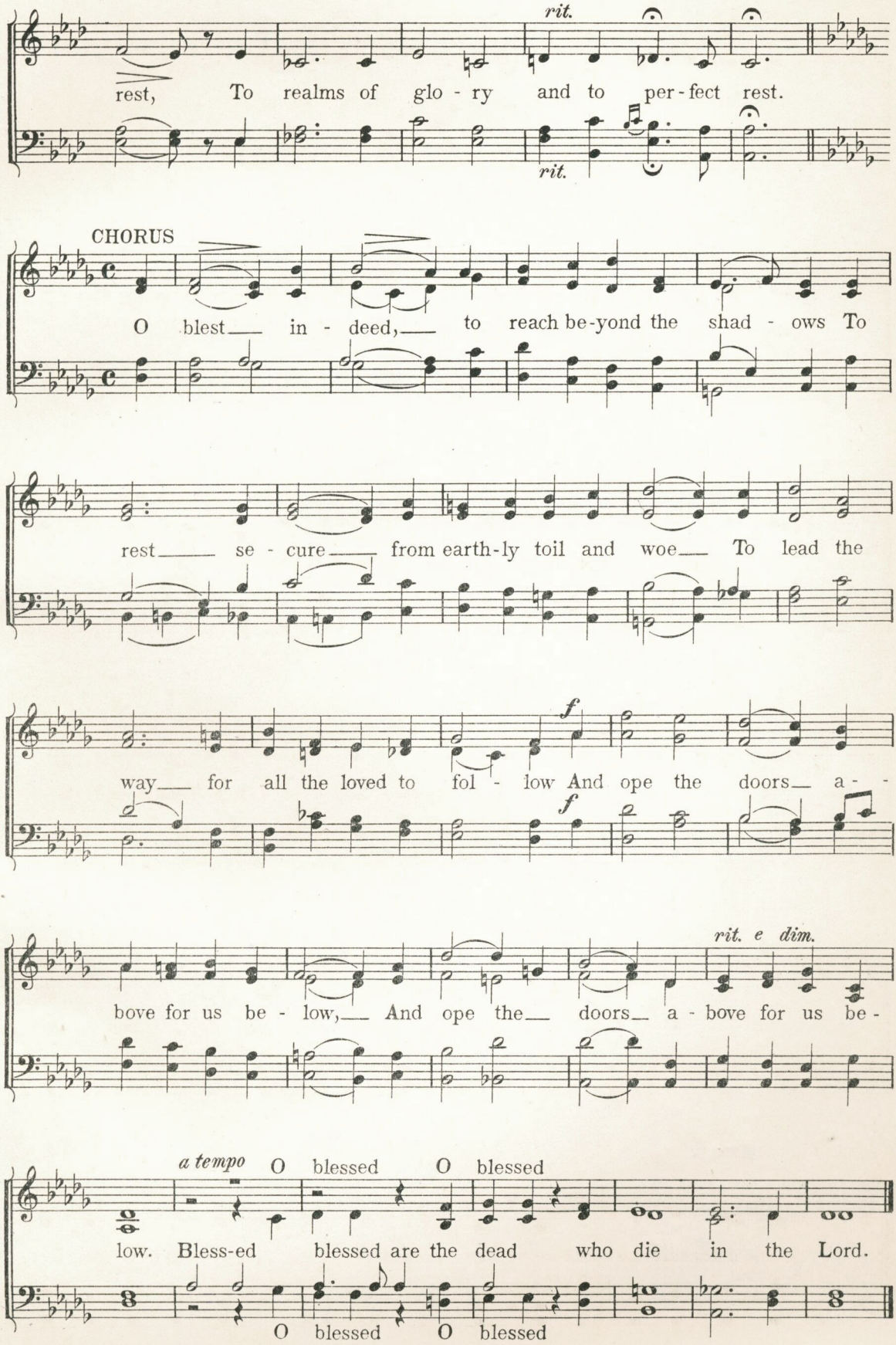
work shall fol-low them. The tear-drops fall, but

TRIO *Alto*

Bari. or Ten.

Bass


not for thee, be - loved one. 'Tis for our-selves, 'tis for our-selves left
lone-ly here to mourn The span of life, tho' short, that lies be-
fore us, With-out thy pres-ence will be so for - lorn And
yet we feel that though un-seen, and si - lent, Thou'rt near us
still, O thou be - loved and blest, with ten - der care to
guide more sure our foot steps, To realms of glo - ry and to per-fect


rit.
rest, To realms of glo - ry and to per - fect rest.
rit.
CHORUS
O blest in - deed, to reach be-yond the shad - ows To
rest se - cure from earth-ly toil and woe To lead the
f
way for all the loved to fol - low And ope the doors a -
f
rit. e dim.
bove for us be - low, And ope the doors a - bove for us be -
a tempo
O blessed O blessed
low. Bless-ed blessed are the dead who die in the Lord.
O blessed O blessed

Cast thy Burden upon the Lord.

(ELIJAH.)

MENDELSSOHN.

Piu Adagio

SOP. ALTO

TENOR BASS

pp

Cast thy bur-den up-on the Lord, and He shall sus-tain thee; He
Fear no e-vil when He is near, though the foe as-sail thee Wipe

cresc. *p*

nev-er will suf-fer the right-eous to fall; He is ___ at thy
thou from thine eyes ev-'ry fall-ing___ tear, Thy help___ will not

cresc. *p*

cresc. *dim.*

right hand. Thy mer-cy, Lord, is great, and far a-bove the heav'ns. Let
fail thee. O put thy trust in Him, and thou shalt o-ver come. Cast

cresc. *dim.*

p

none be made a-sham-ed, That wait up-on___ Thee.
thou on Him thy bur-den, The Lord will be with thee.

p

O Zion, When I Think of Thee.

Words by KELLY.

JOHN J. Mc CLELLAN.

Andantino cantabile.

SOP. ALTO

p *Duet*

O Zi - - on, when I think of thee, I long for pinions like the

ORGAN

+)

p

dove And mourn to think that I should be So dis - tant from the land I love.

Solo, Tenor or Soprano

mf A cap - tive ex - ile far from home, For Zi - on's sac - red

mf

walls I sigh, With ran - som'd kin - dred there to come, And

+) As introduction play first eight measures.

see Mes-si - ah eye to eye, While here I walk on

hos - tile ground; The few that I can call my friends Are,

f *ff* *mf* *rit.*

like my-self, in fet - ters bound, And wea-ri-ness our steps at - tends.

rit.

CHORUS

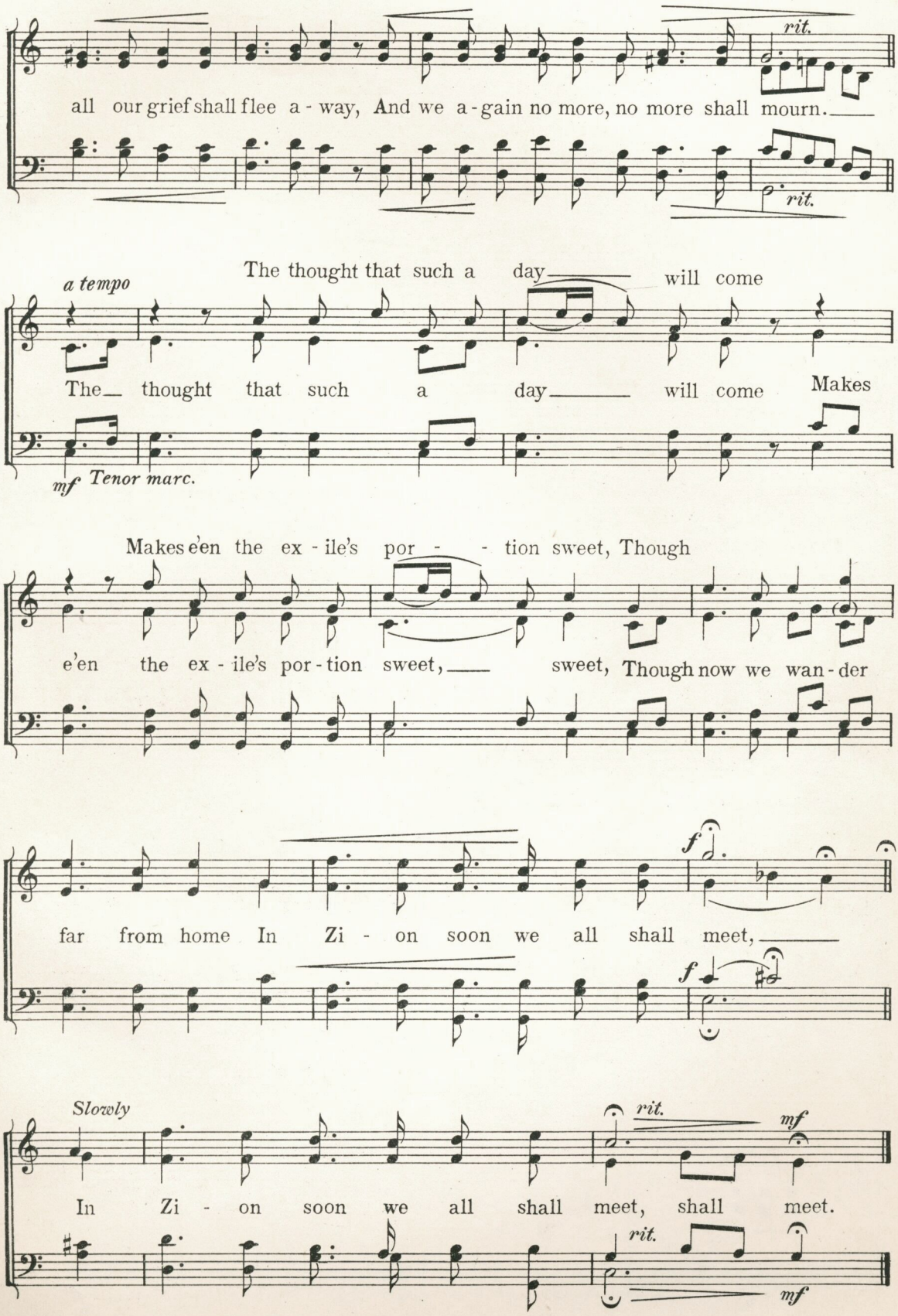
+) Allegro moderato

f

But yet we hope to see the day When Zi - on's chil-dren shall re - turn, When

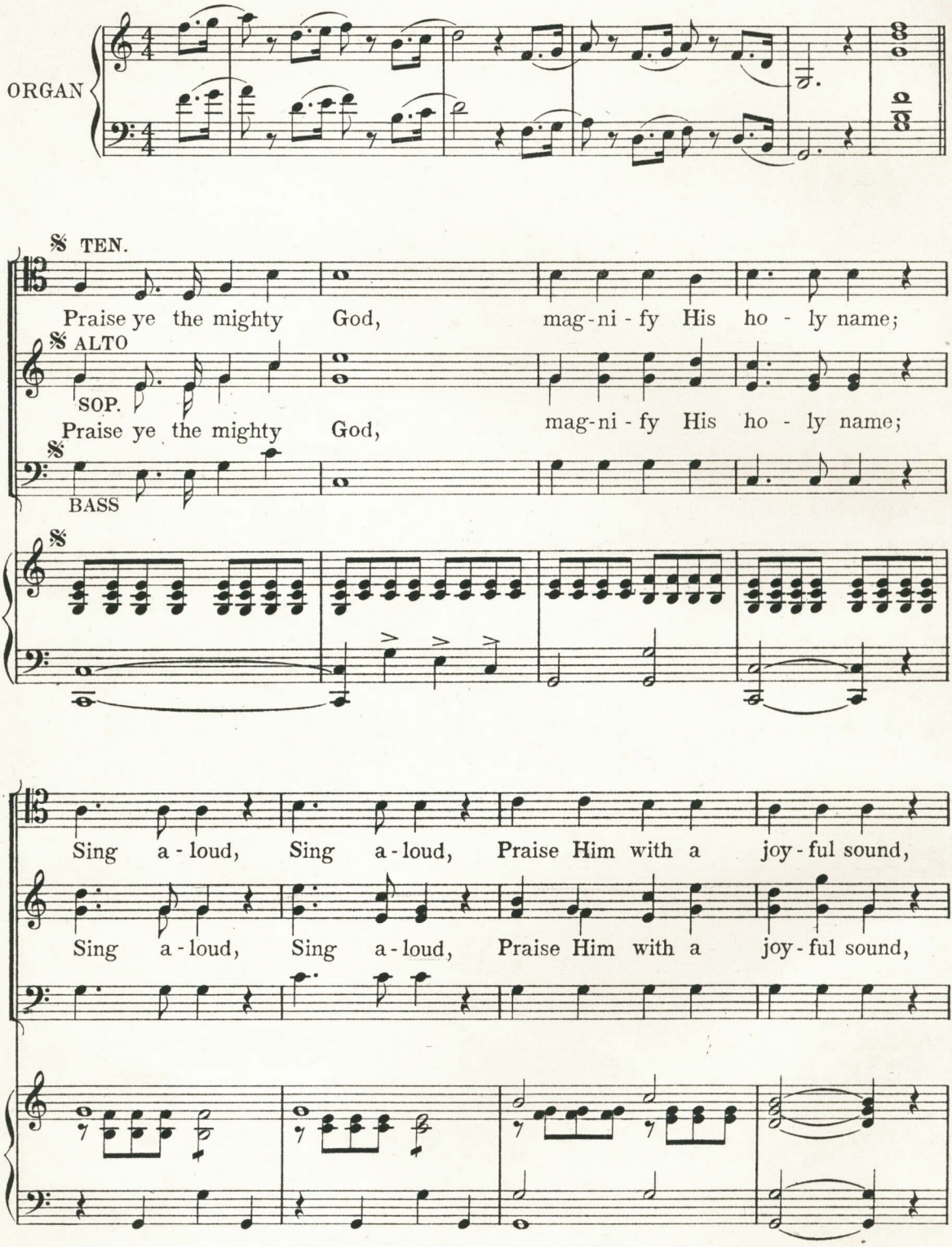
f

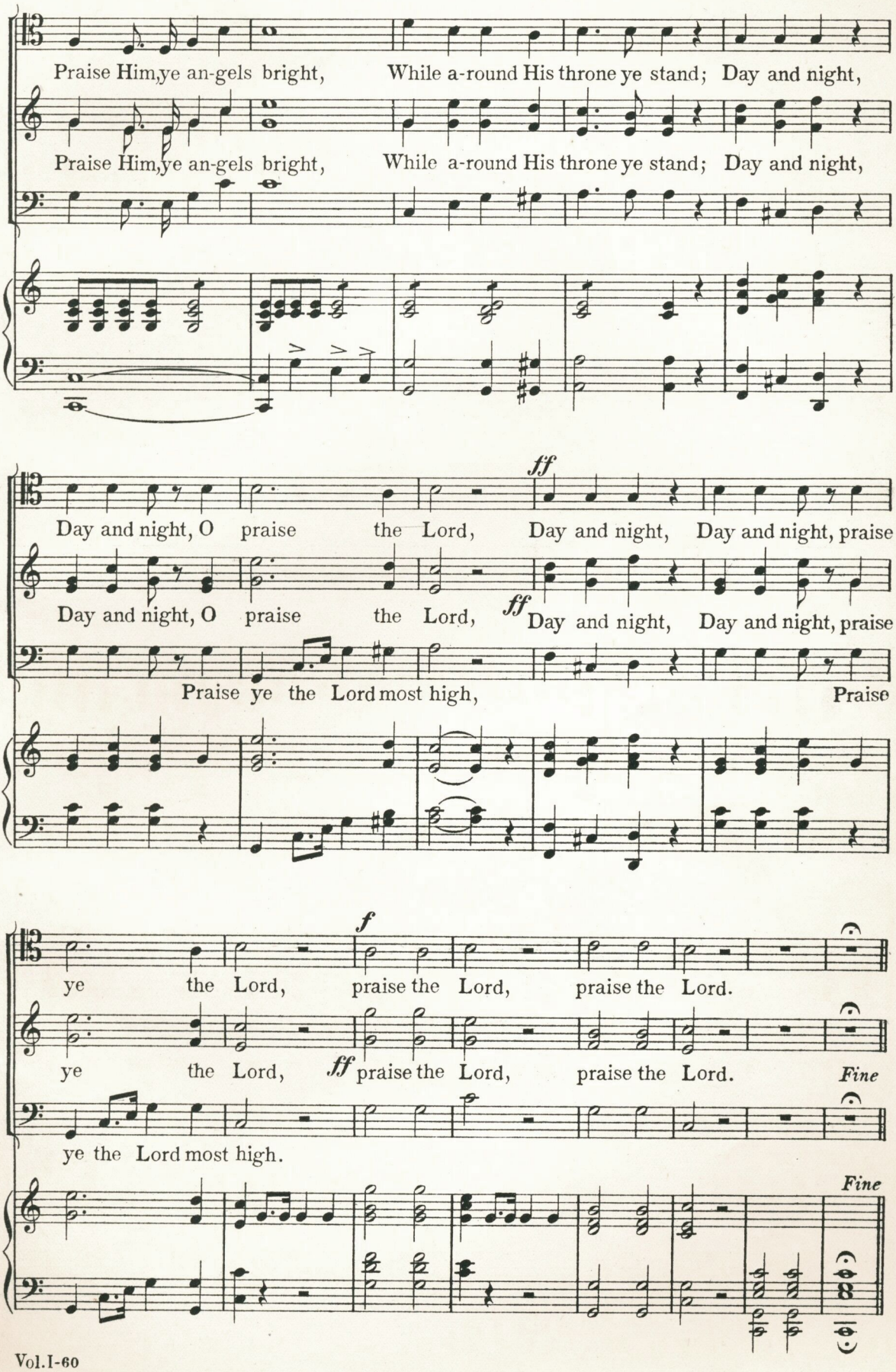
+) Organ play voice parts.

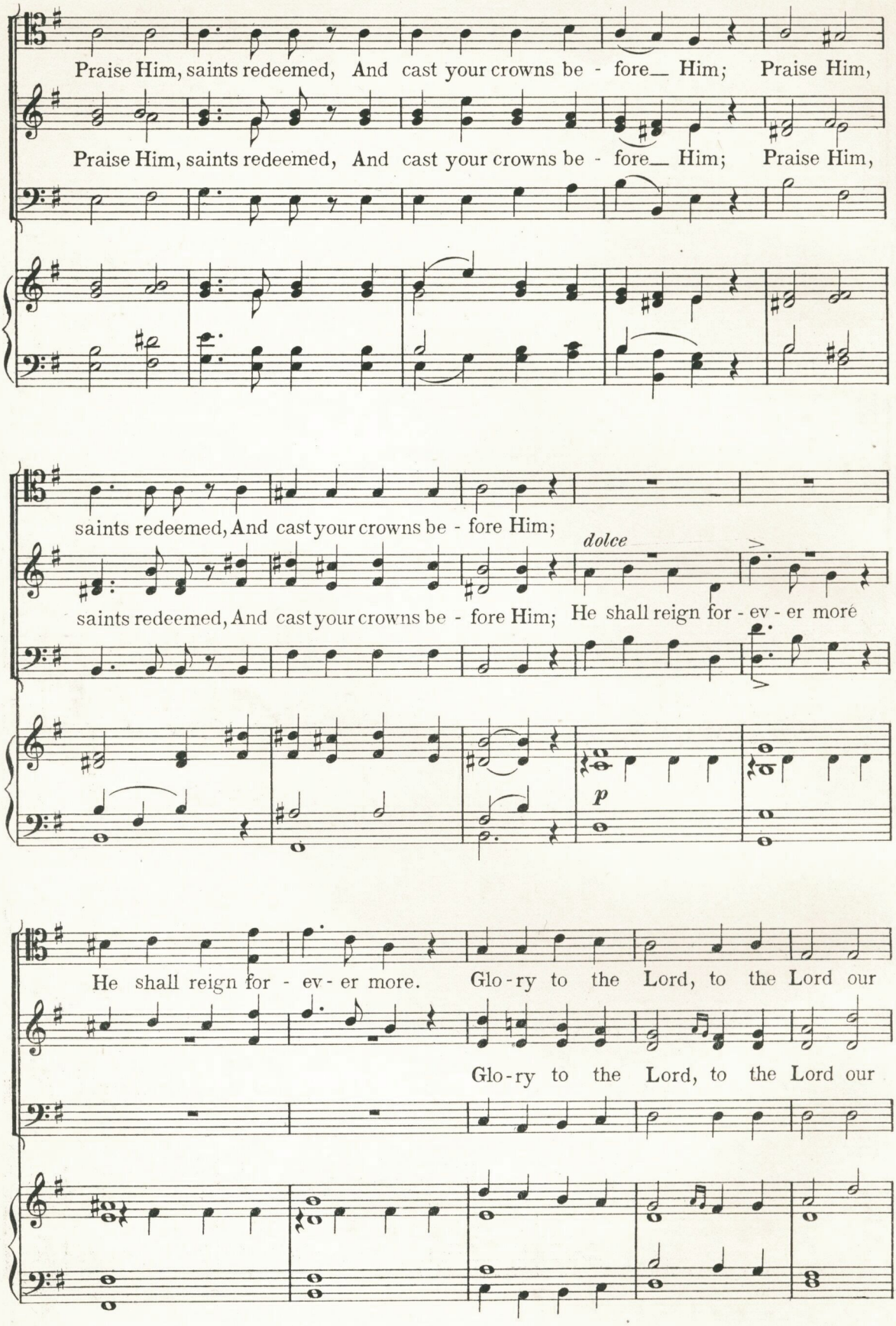

rit.
all our grief shall flee a - way, And we a - gain no more, no more shall mourn.
rit.
a tempo
The thought that such a day will come
The thought that such a day will come Makes
mf Tenor marc.
Makes e'en the ex - ile's por - - tion sweet, Though
e'en the ex - ile's por - tion sweet, sweet, Though now we wan - der
f
far from home In Zi - on soon we all shall meet,
f
Slowly
rit.
mf
In Zi - on soon we all shall meet, shall meet.
rit.
mf

Praise Ye the Mighty God.

Arr. from CONCONE
by S. A. WARD.




Praise Him, ye an-gels bright, While a-round His throne ye stand; Day and night,
Praise Him, ye an-gels bright, While a-round His throne ye stand; Day and night,
ff
Day and night, O praise the Lord, Day and night, Day and night, praise
Day and night, O praise the Lord, ff Day and night, Day and night, praise
Praise ye the Lord most high, Praise
f
ye the Lord, praise the Lord, praise the Lord.
ye the Lord, ff praise the Lord, praise the Lord. Fine
ye the Lord most high.
Fine


Praise Him, saints redeemed, And cast your crowns be - fore Him; Praise Him,
Praise Him, saints redeemed, And cast your crowns be - fore Him; Praise Him,
saints redeemed, And cast your crowns be - fore Him;
dolce
saints redeemed, And cast your crowns be - fore Him; He shall reign for - ev - er more
p
He shall reign for - ev - er more. Glo - ry to the Lord, to the Lord our
Glo - ry to the Lord, to the Lord our

King, He shall reign for - ev - er more,

King, He shall reign for - ev - er more, He shall reign for - ev - er more,

p Glo-ry to the Lord, to the Lord our King.

p Glo-ry to the Lord, to the Lord our King.

D.S. al Fine

p *f*

D.S. al Fine

O Love Divine.

Arr. from MENDELSSOHN
by THEO F. SEWARD.

Andante

TEN. O Love Di - vine, that stooped to share Our sharp-est pang, our

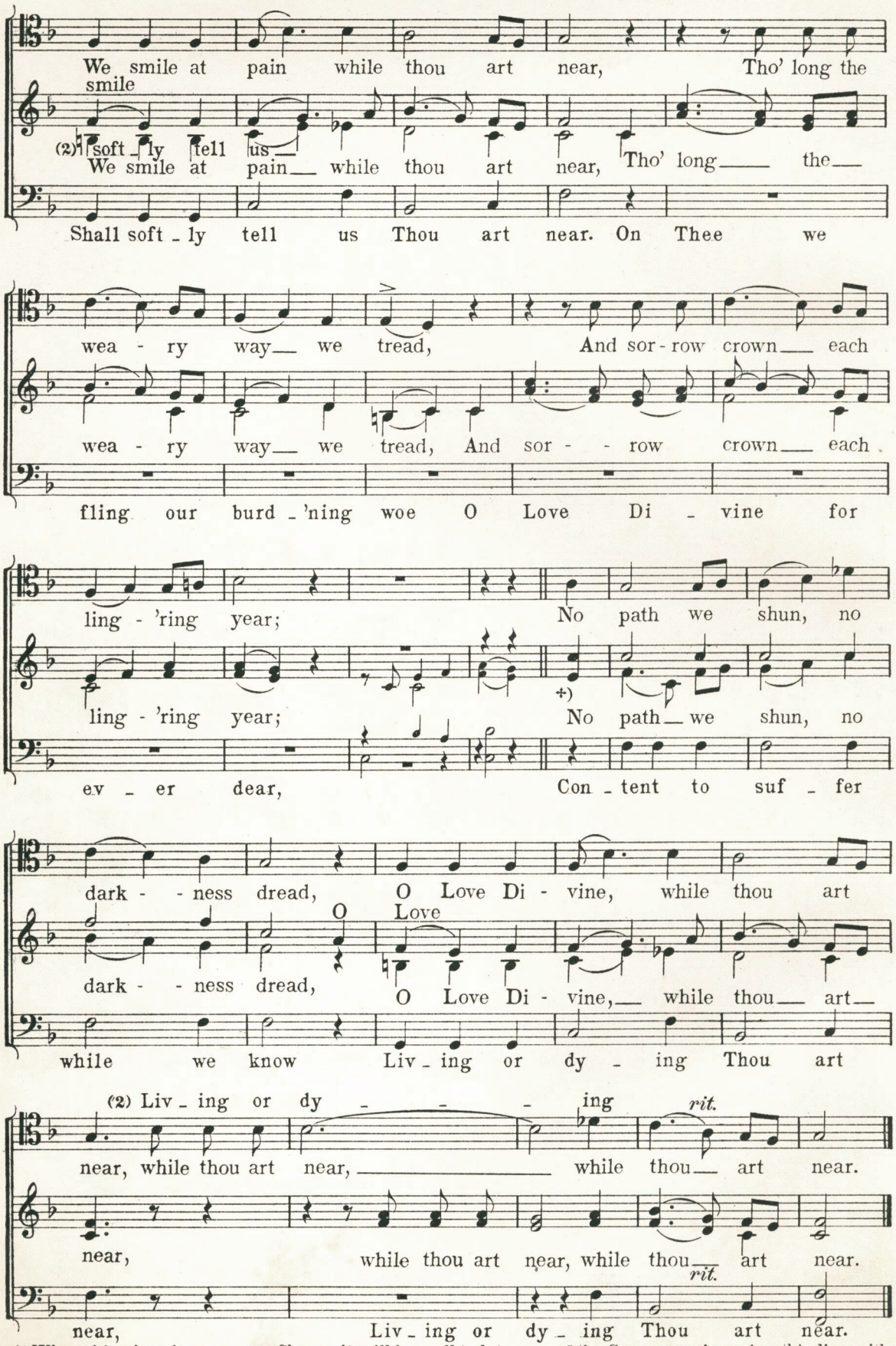
SOP. ALTO O Love Di - vine, that stooped to share Our sharp-est pang, our

BASS (2) When droop-ing plea - sure turns to grief, And tremb_ling faith is

bit - ter - est tear,_ On thee we cast_ each earth - born care,

bit - ter - est tear,_ On thee we cast_ each earth - born care, (2) We Shall

changed to fear The On thee we mur_mur_ing wind the quiv _ 'ring leaf



+) When this piece is sung as a Chorus it will be well to let some of the Soprano voices sing this line with the Alto.

O Come, let us sing unto the Lord.

E. S. RICE.

Joyously

SOP.
ALTO

O come, let us sing, let us sing un - to the Lord, Let us

TEN.
BASS

praise His ho - ly name; Sing un-to the Lord and praise His ho - ly name.

Obligato Solo
SOP. To be sung second time only.

For praise ____ is come - ly, praise ____ is

For praise is come - ly, praise is come - ly, praise is pleas - ant,

pleas-ant, Praise is come - ly and pleas - - ant.

repeat pp

praise is pleas-ant, Praise is comely, praise is come-ly and pleas-ant.

Let us heart-i-ly re-joice, Let us heart-i-ly re-joice in the

Legato. *Duet.*

strength of our sal-va-tion. Let us come be-fore His presence, Let us

come be-fore His pres-ence with thanks-giv-ing, with thanks-giv-ing and praise.

Allegro vigoroso

cresc.

For the Lord is a great God, the Lord is a great God, and a

Moderato

great King a-bove all gods, a-bove all gods.

BARITONE SOLO

In His hands are all the

corners of the earth, and the strength of the hills is His al-so; The

sea is His and He made it, and His hands prepared the dry land, His

Obligato Duet.
1st and 2d SOPRANO

Who a-mong the

CHOR. Who a-mong the might-y, can be

hands pre-pared the dry land.

might-y ones, Who a-mong the

lik-ened un-to Him? Who a-mong the might-y can be

might-y ones. Who a-mong the

lik-ened un-to Him? Who a-mong the might-y,

might-y, can be lik-ened un-to

Who a-mong the might-y, Who a-mong the might-y can be

Him? *ff* A-men *pp* A-men.

A-men

lik-ened un-to Him, A men, A-men A-men.

Gospel Restoration

Chorus with Soprano Solo.

Adapted from Sir Henry Bishop, by E. STEPHENS.

Andante expressivo. ♩ = 60.

SOP. ALTO

ff Dark age of er-ror, dark age of er-ror, Break!

TENOR BASS

Break! in-to per-fect day. *p* Oh let the dark-ness of the night, *pp*

Oh let the darkness of the night, *ff* All dis-ap-pear and fade a-way. *dim.*

SOLO

Night of sin___ and night___ of er-ror, *pp*

Time of dark - - ness to _____ the soul, Time of *mf*

rit.

dark-ness to the soul, — When heav'n was hidden from the view, When heav'n was

rit. *p*

hidden from the view, Dark - ness and si - - lence o - - ver all.

SOLO

Piu moto But see! an angel in the sky, — And hark! the heav'nly message

CHORUS An an-gel in the sky, an

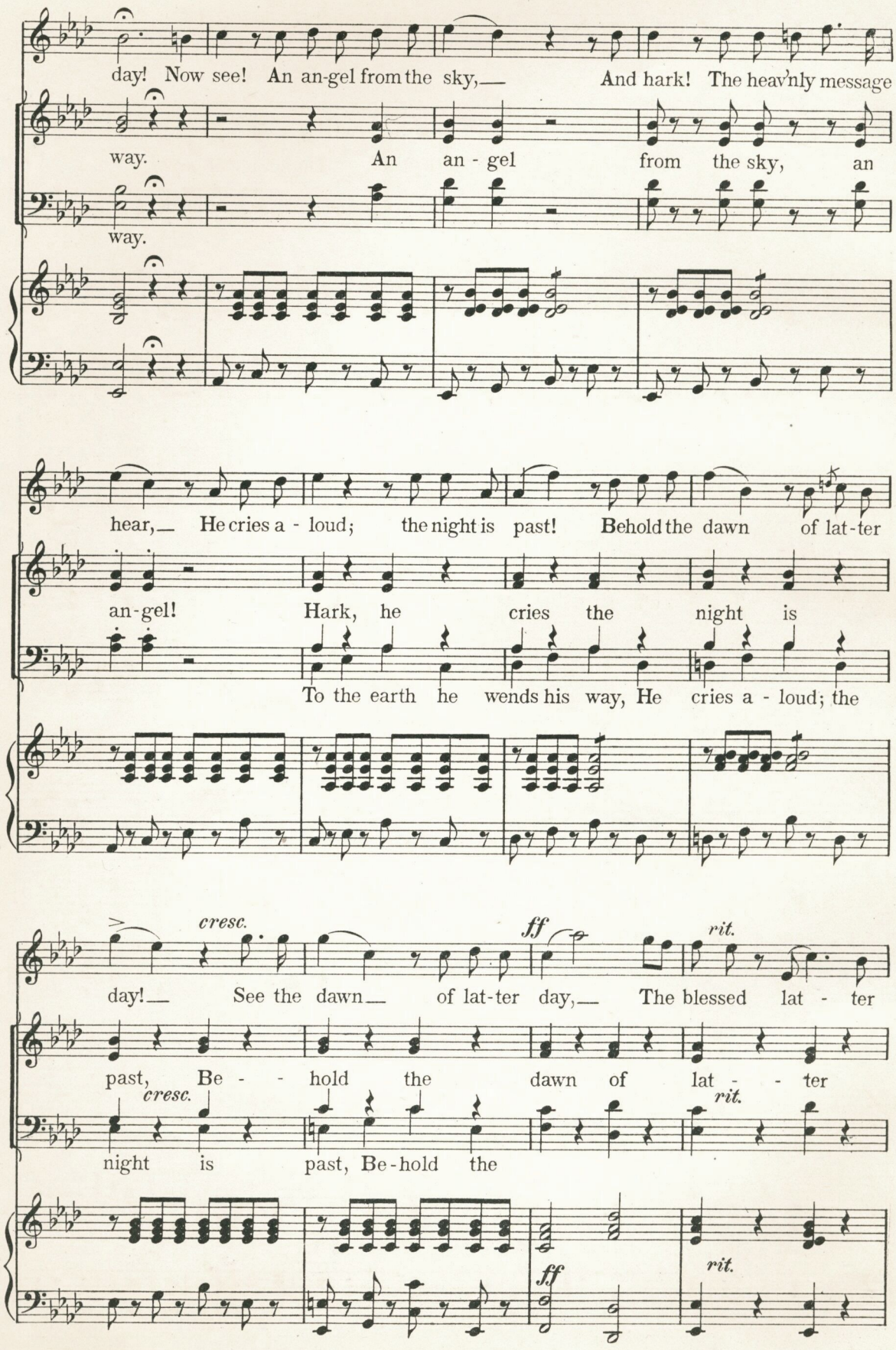
Piu moto ♩ = 60

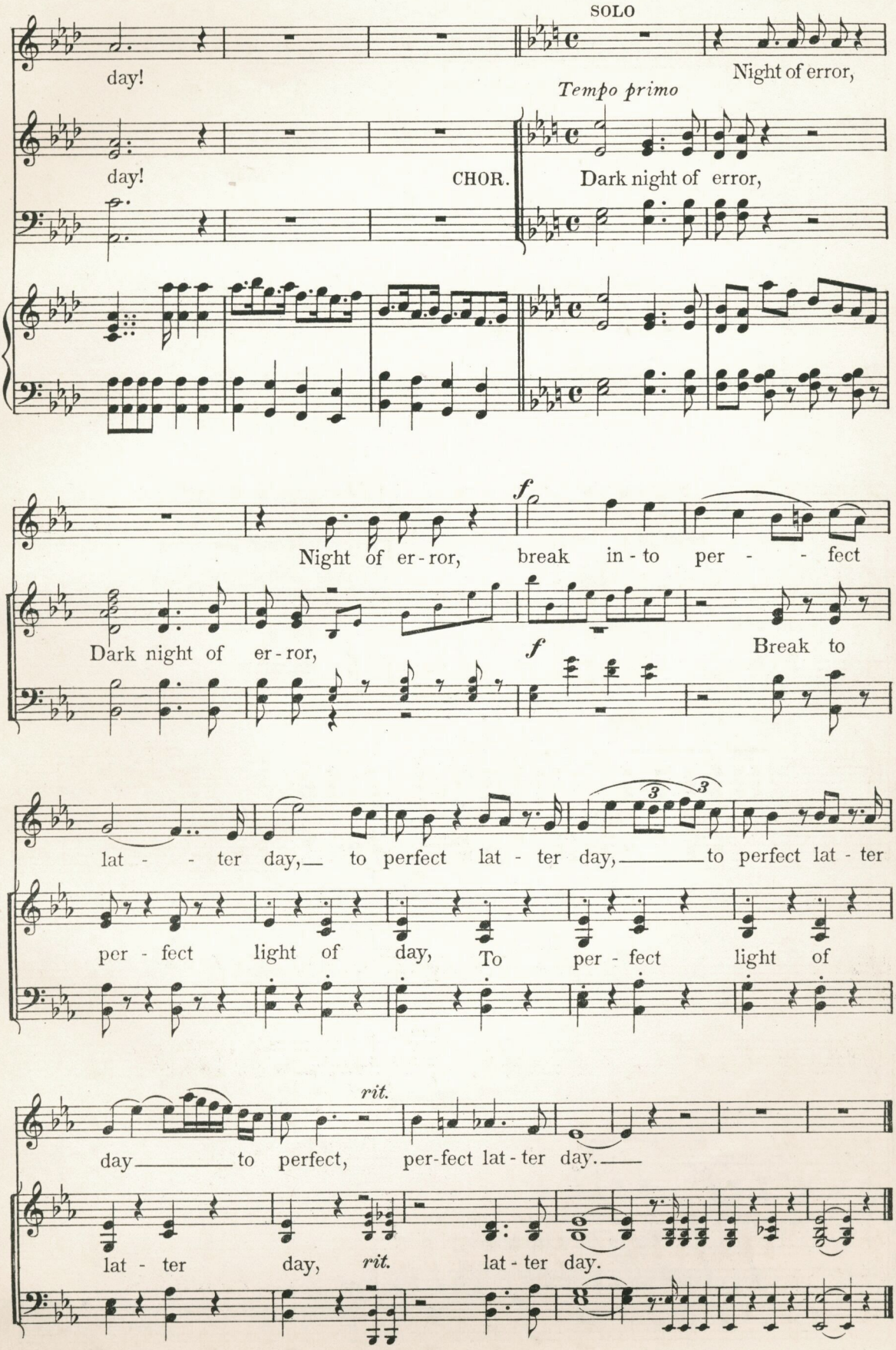
fp

hear — He cries a - loud; the night is past! — Behold the dawn — of lat-ter

an-gel! To the earth now wends his

To the earth he wends his way, to earth he wends his


day! Now see! An an-gel from the sky,— And hark! The heav'nly message
way. An an - gel from the sky, an
way.
hear,— He cries a - loud; the night is past! Behold the dawn of lat-ter
an-gel! Hark, he cries the night is
To the earth he wends his way, He cries a - loud; the
cresc.
ff
rit.
day!— See the dawn— of lat-ter day,— The blessed lat - ter
past, Be - - hold the dawn of lat - - ter
cresc.
rit.
night is past, Be-hold the
ff
rit.


SOLO
day!
Night of error,
Tempo primo
day!
CHOR.
Dark night of error,
f
Night of er-ror, break in-to per - - fect
Dark night of er-ror,
f
Break to
lat - - ter day, to perfect lat - ter day, to perfect lat - ter
per - fect light of day, To per - fect light of
rit.
day to perfect, per-fect lat - ter day.
lat - ter day, rit. lat - ter day.

Mighty Jehovah

(Opening, Closing, or Special Occasions.)

Arr. from BELLINI
by W. A. O.

Maestoso

TENOR

Might-y Je-ho-vah, ac-cept our prais-es. God, our

ALTO

ff Might-y Je-ho-vah, *pp* ac-cept our prais-es. *ff* God, our

SOP.

Might-y Je-ho-vah, ac-cept our prais-es. God, our

BASS

Father, O hear us, thy children,

Father, *pp* O hear us, thy children, *Soli* Un - - to thee we

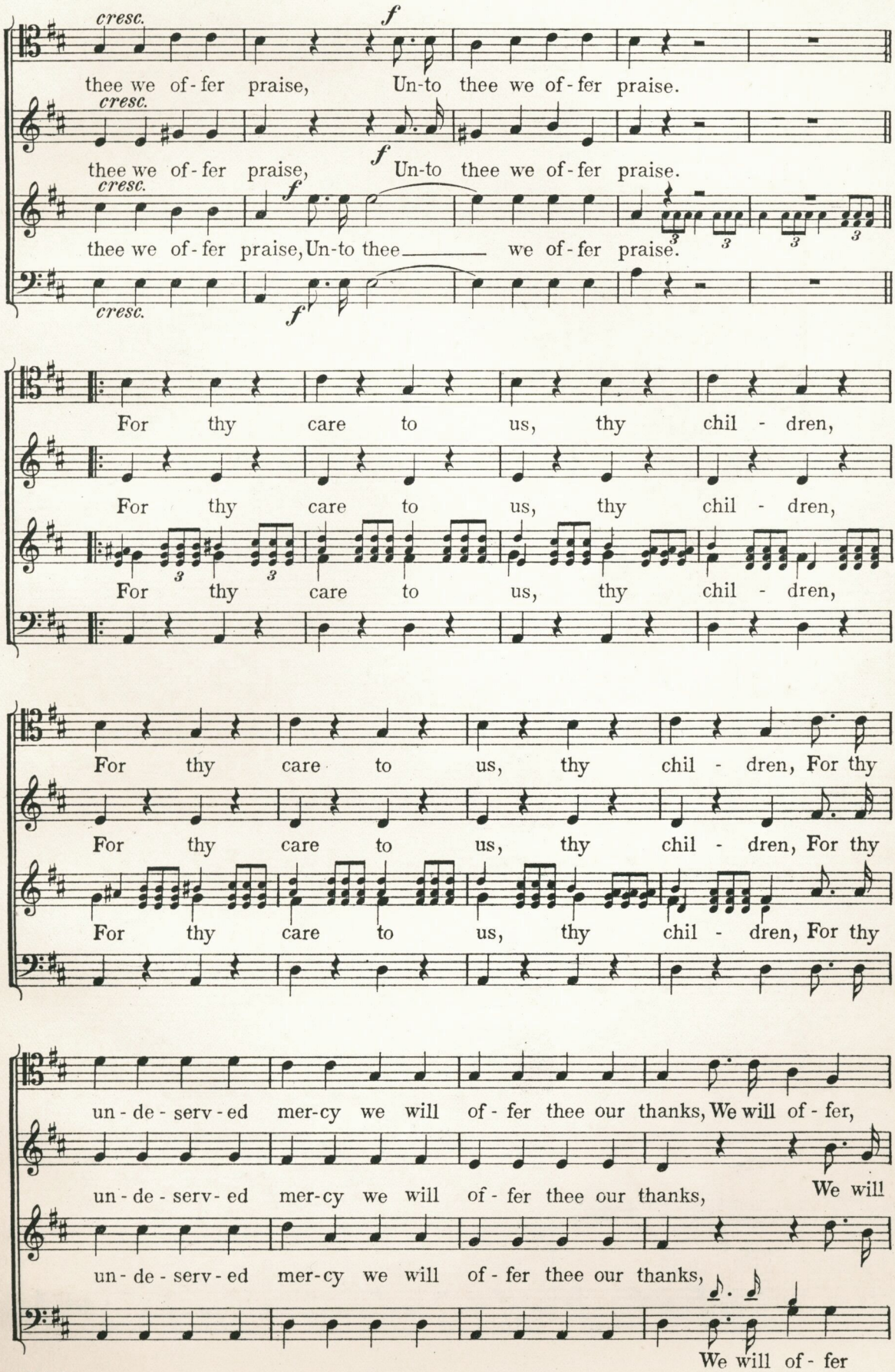
Father, O hear us, thy children, *Soli* Un - - to thee we

Cho. Un-to thee we of-fer praise *Cho.* Un-to

of-fer praise, *Cho.* *Soli* Un - - to thee we of-fer praise, *Cho.* Un-to

of-fer praise, *Cho.* *Soli* Un - - to thee we of-fer praise, *Cho.* Un-to

Un-to thee we of-fer praise *Cho.* *Cho.*


cresc.
f
thee we of-fer praise, Un-to thee we of-fer praise.
thee we of-fer praise, Un-to thee we of-fer praise.
thee we of-fer praise, Un-to thee we of-fer praise.
For thy care to us, thy chil - dren,
For thy care to us, thy chil - dren,
For thy care to us, thy chil - dren,
For thy care to us, thy chil - dren, For thy
For thy care to us, thy chil - dren, For thy
For thy care to us, thy chil - dren, For thy
un - de - serv - ed mer-cy we will of - fer thee our thanks, We will of - fer,
un - de - serv - ed mer-cy we will of - fer thee our thanks, We will
un - de - serv - ed mer-cy we will of - fer thee our thanks,
We will of - fer

We will of-fer, we will of-fer, We of-fer thee our grate-ful

of-fer, we will of-fer, We will of-fer to thee our grate-ful, grate-ful

of-fer, we will of-fer, We will of-fer to thee our grate-ful, grate-ful

We will of-fer, we will of-fer, We of-fer thee our grate-ful

1. 2.

thanks. To thee we of-fer grate-ful thanks. thanks.

thanks. To thee we of-fer grate-ful thanks. thanks.

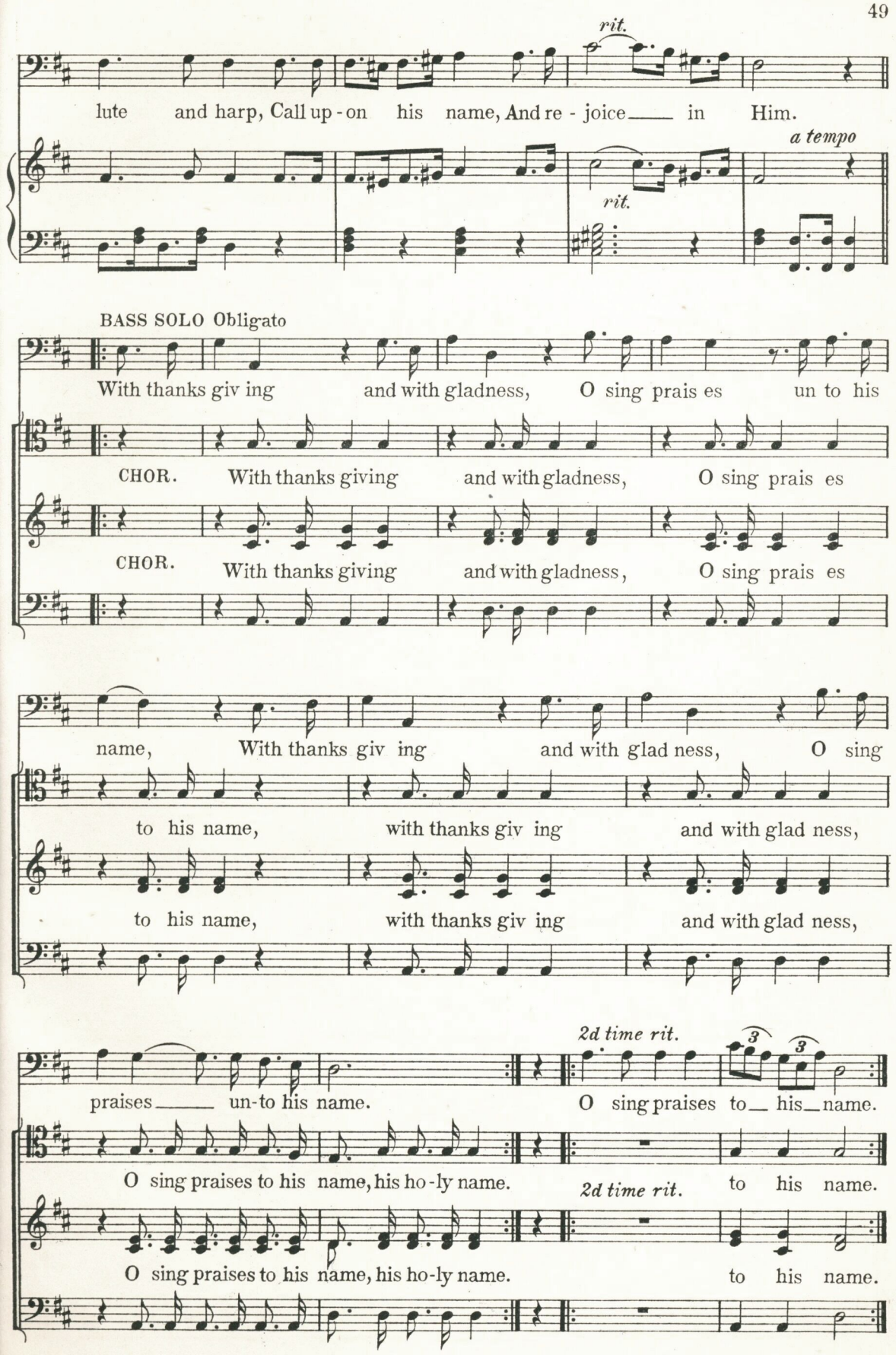
thanks. To thee we of-fer grate-ful thanks. thanks.

thanks.

BASS SOLO

O sing prais - - es to his ho - ly name, And re-

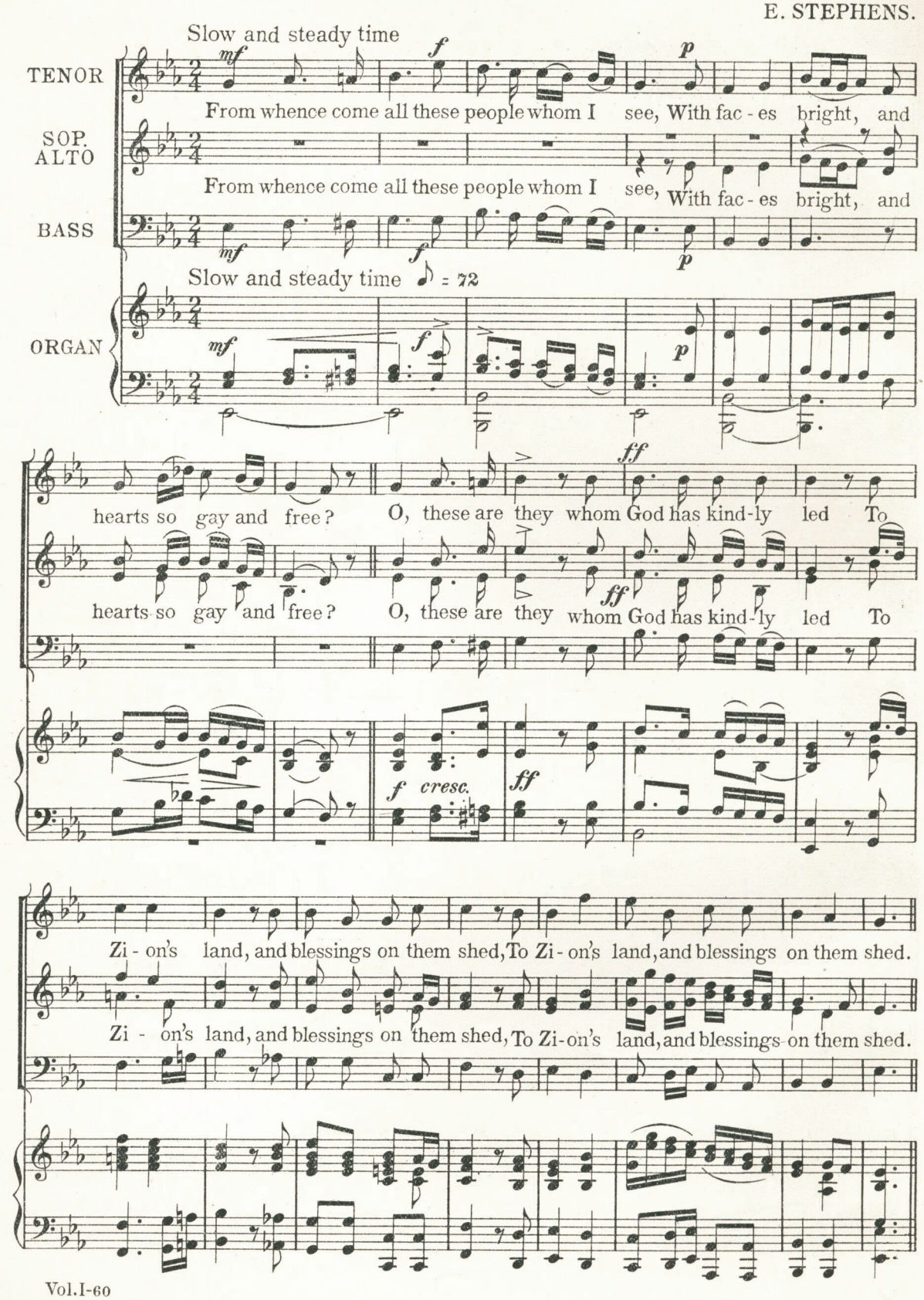
joice in his mer - - cy, Sing to Him with the


rit.
lute and harp, Call up-on his name, And re-joice in Him.
a tempo
rit.
BASS SOLO Obligato
With thanks giv ing and with gladness, O sing prais es un to his
CHOR. With thanks giving and with gladness, O sing prais es
CHOR. With thanks giving and with gladness, O sing prais es
name, With thanks giv ing and with glad ness, O sing
to his name, with thanks giv ing and with glad ness,
to his name, with thanks giv ing and with glad ness,
praises un-to his name.
O sing praises to his name, his ho-ly name.
O sing praises to his name, his ho-ly name.
2d time rit.
O sing praises to his name.
2d time rit.
to his name.
to his name.

The Gathered Saints.

ANTHEM.

E. STEPHENS.



Animato

Re-joice, ye Saints of God, re-joice and sing, Ech - o ye hills,

Re-joice, ye Saints of God, re-joice and sing, Ech-o ye hills,

Animato ♩ = 72

ech - o ye hills and all ye val-leys ring; Un - to the Lord, Un - to the

ech-o ye hills and all ye val-leys ring; Un - to the Lord,

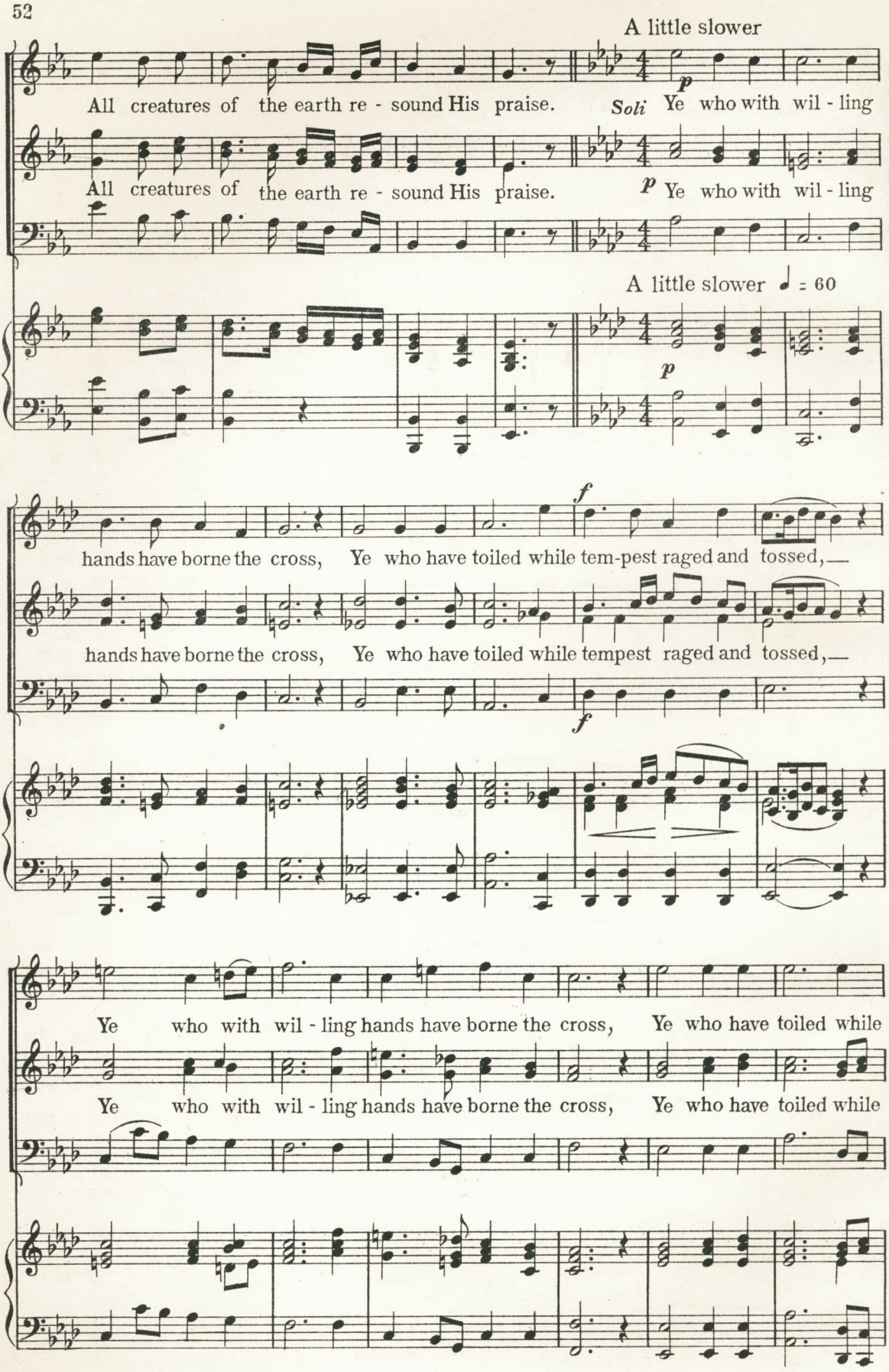
Un - to the Lord, your

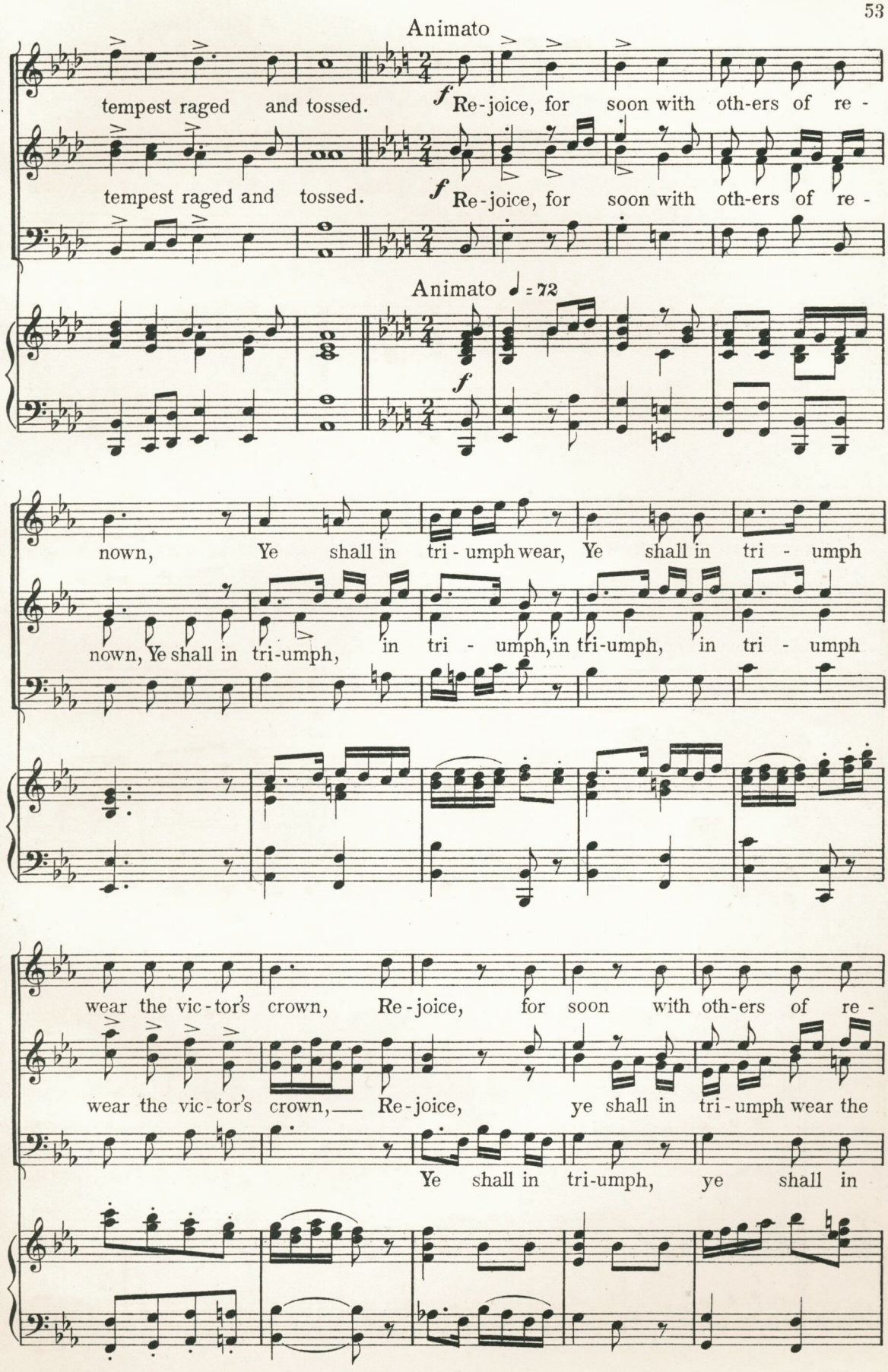
Lord your joy - ful anthems raise, your joy-ful, joy-ful an - thems raise.

un-to the Lord, un - to the Lord your joyful an - thems raise.

un - to the Lord, to the Lord your joy-ful, joy-ful an - thems raise.

joy-ful anthems raise, Un - to the Lord your joyful an - thems raise.


A little slower
All creatures of the earth re - sound His praise.
Soli Ye who with wil - ling
All creatures of the earth re - sound His praise.
p Ye who with wil - ling
A little slower ♩ = 60
p
f
hands have borne the cross, Ye who have toiled while tem-pest raged and tossed,—
hands have borne the cross, Ye who have toiled while tempest raged and tossed,—
f
Ye who with wil - ling hands have borne the cross, Ye who have toiled while
Ye who with wil - ling hands have borne the cross, Ye who have toiled while


Animato
tempest raged and tossed. f Re-joice, for soon with oth-ers of re-
tempest raged and tossed. f Re-joice, for soon with oth-ers of re-
Animato ♩ = 72
f
nown, Ye shall in tri-umph wear, Ye shall in tri-umph
nown, Ye shall in tri-umph, in tri-umph, in tri-umph, in tri-umph
wear the vic-tor's crown, Re-joice, for soon with oth-ers of re-
wear the vic-tor's crown, Re-joice, ye shall in tri-umph wear the
Ye shall in tri-umph, ye shall in

nown, Ye shall in tri - umph wear the vic - tor's crown, Ye shall in tri - umph,

vic - - tor's crown, shall wear the vic - tor's crown, Ye shall in tri - umph,

tri-umph wear, in tri - umph wear the vic - tor's crown,

ff

Ye shall in triumph wear the vic-tor's crown, — A - men, — A - men. —

Ye shall in triumph wear the — vic-tor's crown, — A - men, A - - men. —

ff

ff

O God, the Eternal Father.

Sacramental Hymn.

MENDELSSOHN.

Andante non lento

SOP.

p *f*

1. O God th'E tern al Fa ther, Who dwells a mid the sky, In

ALTO

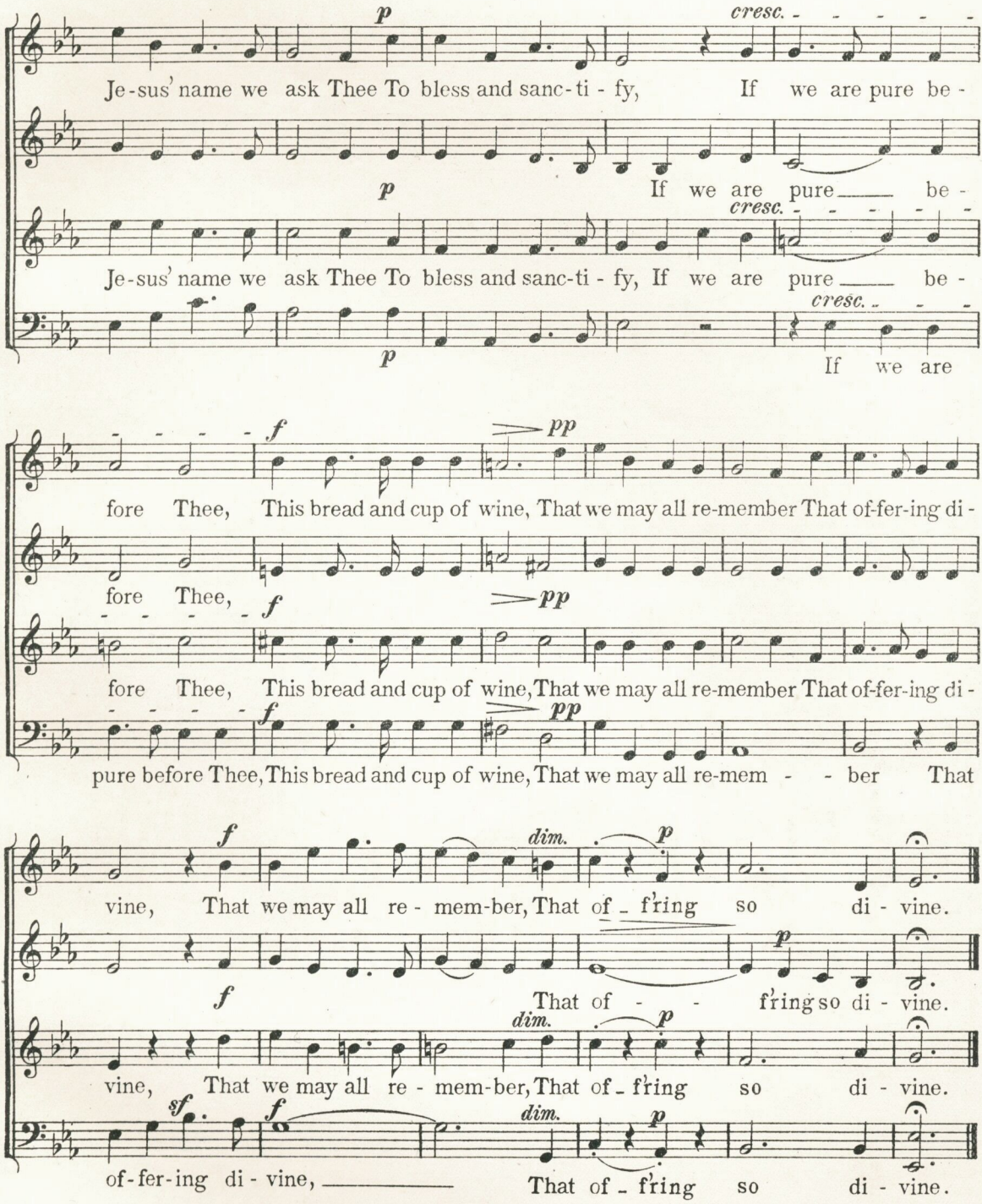
p *f*

TEN.

1. O God th'E tern al Fa ther, Who dwells a mid the sky, In

BASS

p *f*



2.

That sacred, holy off'ring,
By man least understood,
To have our sins remitted,
And take His flesh and blood;
That we may ever witness
The suff'rings of Thy Son,
And always have His Spirit,
To make our hearts as one.

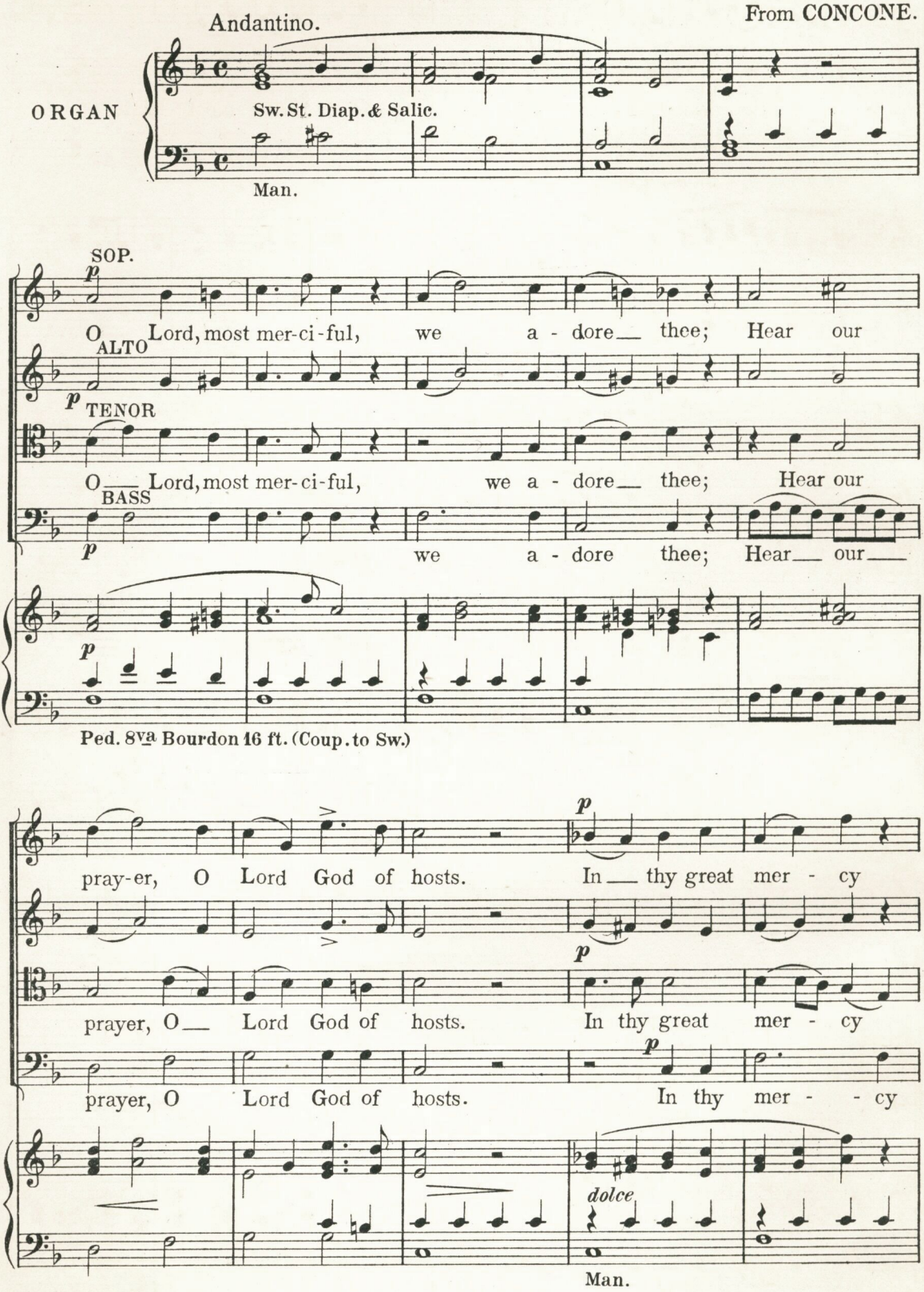
3.

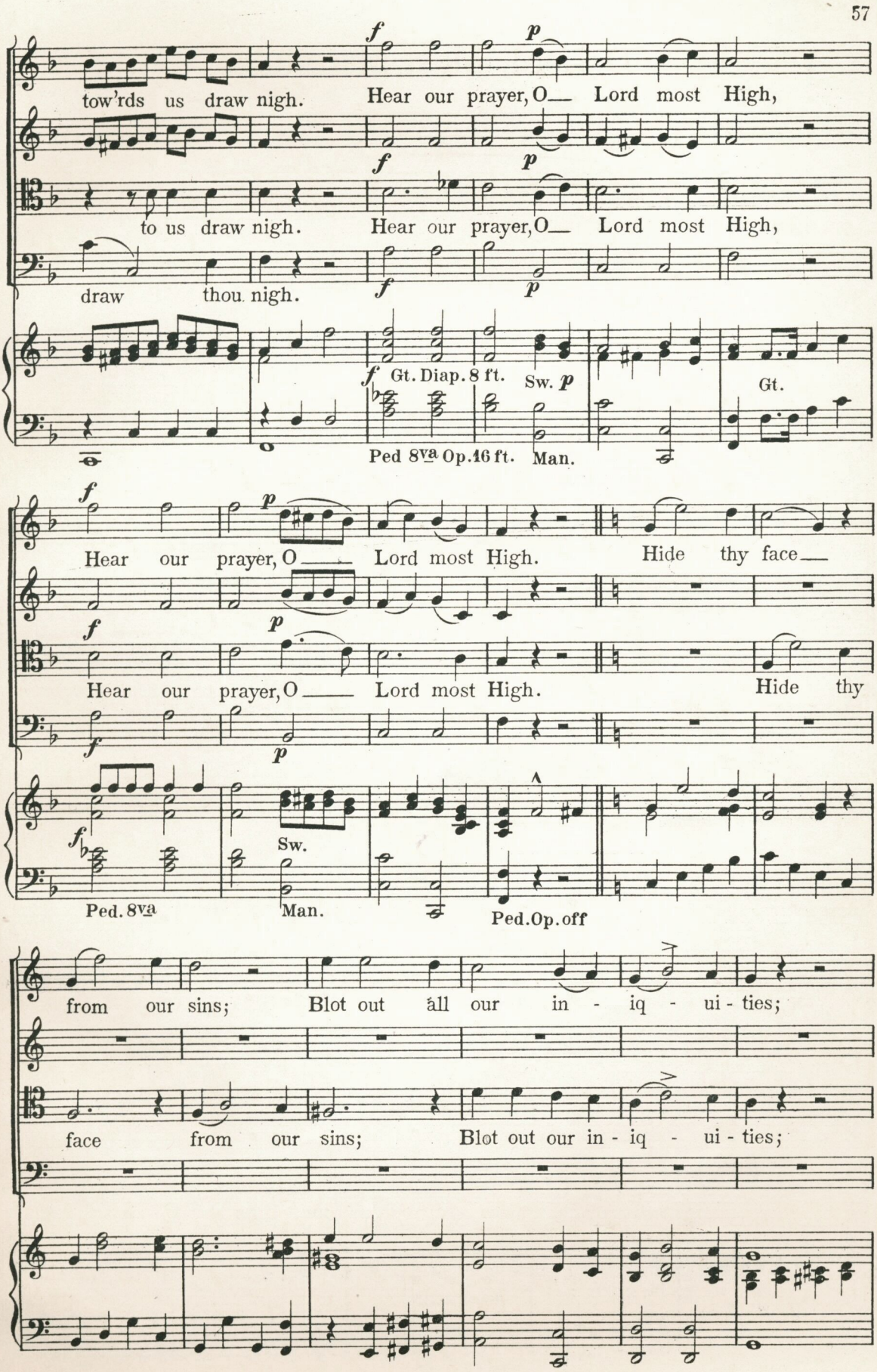
When Jesus, the Anointed,
Descended from above,
And gave Himself a ransom
To win our souls with love,
With no apparent beauty,
That men should Him desire,
He was the promised Savior,
To purify with fire.

4.

He is the true Messiah
That died and lives again;
We look not for another,
He is the Lamb once slain;
He is the stone and shepherd
Of Israel scattered far,
The glorious branch from Jesse,
The bright and morning star.

O Lord, Most Merciful.




tow'rds us draw nigh. Hear our prayer, O Lord most High,
to us draw nigh. Hear our prayer, O Lord most High,
draw thou nigh.
Gt. Diap. 8 ft.
Sw.
Gt.
Ped 8va Op. 16 ft.
Man.
Hear our prayer, O Lord most High. Hide thy face
Hear our prayer, O Lord most High. Hide thy
Sw.
Ped. 8va
Man.
Ped. Op. off
from our sins; Blot out all our in - iq - ui - ties;
face from our sins; Blot out our in - iq - ui - ties;

Grant us mer - cy, give us thy peace, give us thy peace for_

Grant us mer - cy, give us thy peace, give us thy peace for

give us thy peace, give us peace_ for

Grant us mercy, give us thy peace, thy peace for

Ped.

ev - er - more. Hear, we im - plore thee; Hear, Lord, and

ev - er - more.

ev - er - more. Hear us and

ev - er - more.

Sw. Op. off Man. Ped 8vi Man.

save_ us; Hear our pe - ti - tion, O_ most High; In_ thy great

save_ us, hear_ us, save us, O most_ High; In thy great

hear us, and save us, O most High; In

Ped.

mer - cy, tow'rds us draw nigh. Hear our prayer, O Lord, most

mer-cy, tow'rds us draw nigh. Hear our prayer, O Lord, most

mer - cy, in mer - cy tow'rds us draw nigh.

Gt. Sw. Ped. Op. 8vi Man.

High, Hear our prayer, O Lord, most High, O Lord, most

High, Hear our prayer, O Lord, most High, O Lord, most

Ped 8vi Sw. Ped. Op. off Man.

High, hear our prayer, hear our prayer, O Lord, most High.

hear our prayer, O Lord most High, hear our prayer, O Lord, most High.

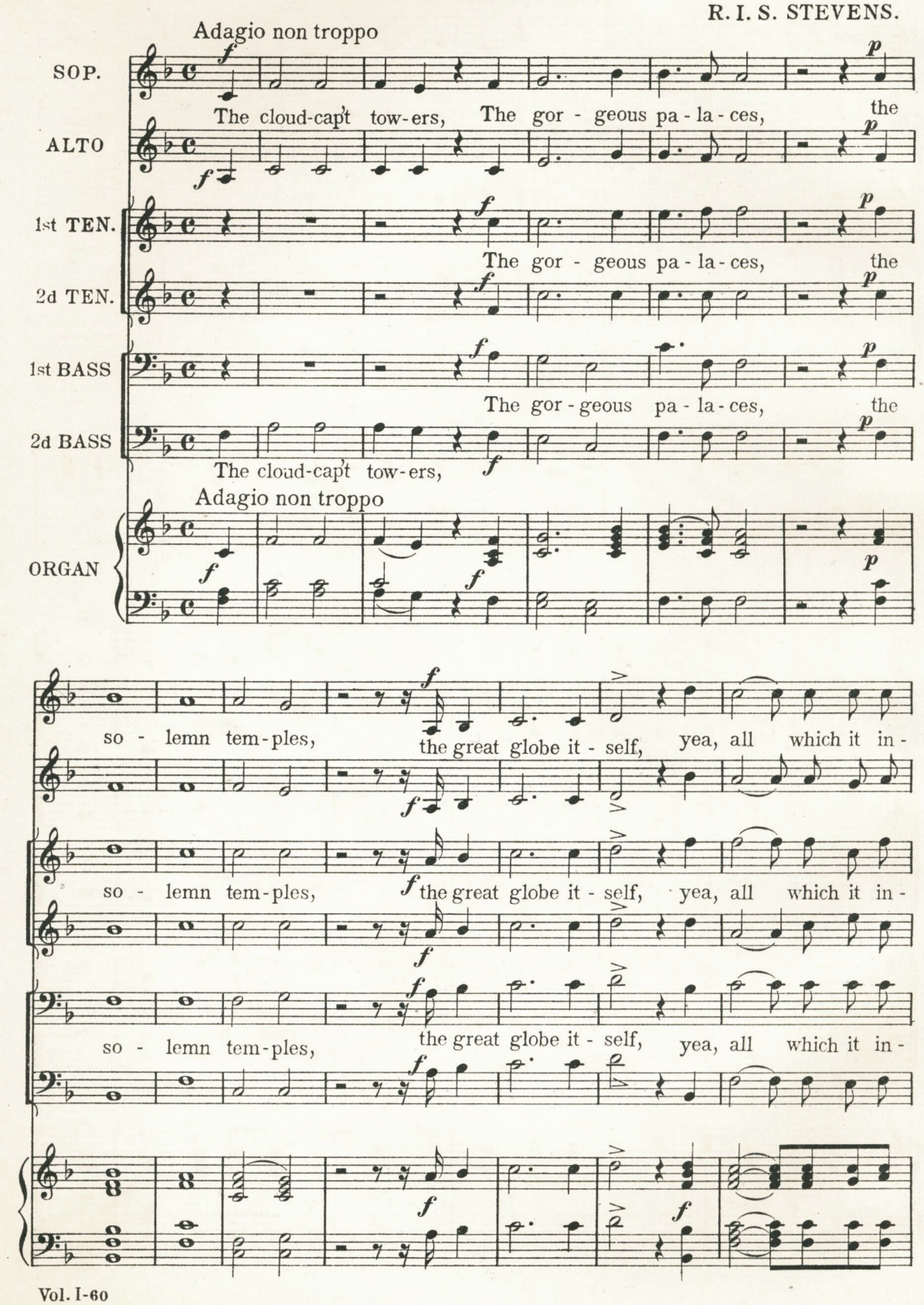
High, hear our prayer, O Lord most High, hear our prayer, O Lord, most High.

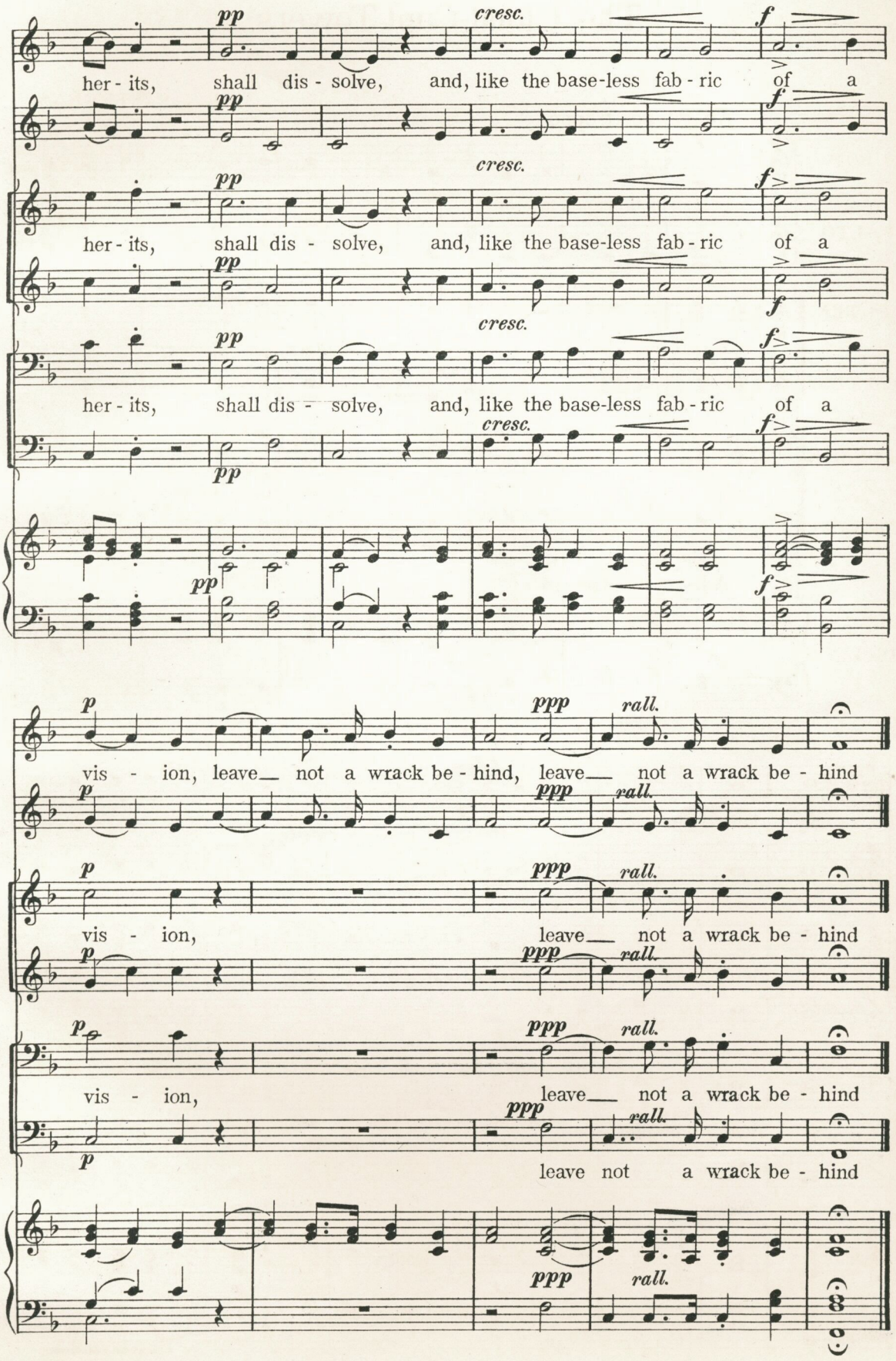
hear our prayer, hear our prayer, O Lord, most High.

Ped. Sw. Op. off.

The Cloud-Cap't Towers.

R. I. S. STEVENS.




pp
cresc.
f
her - its, shall dis - solve, and, like the base-less fab - ric of a
p
ppp
rall.
vis - ion, leave not a wrack be - hind, leave not a wrack be - hind
vis - ion, leave not a wrack be - hind
vis - ion, leave not a wrack be - hind
leave not a wrack be - hind

The Palms.

FAURE.
Arr. by E. STEPHENS.

Andante maestoso

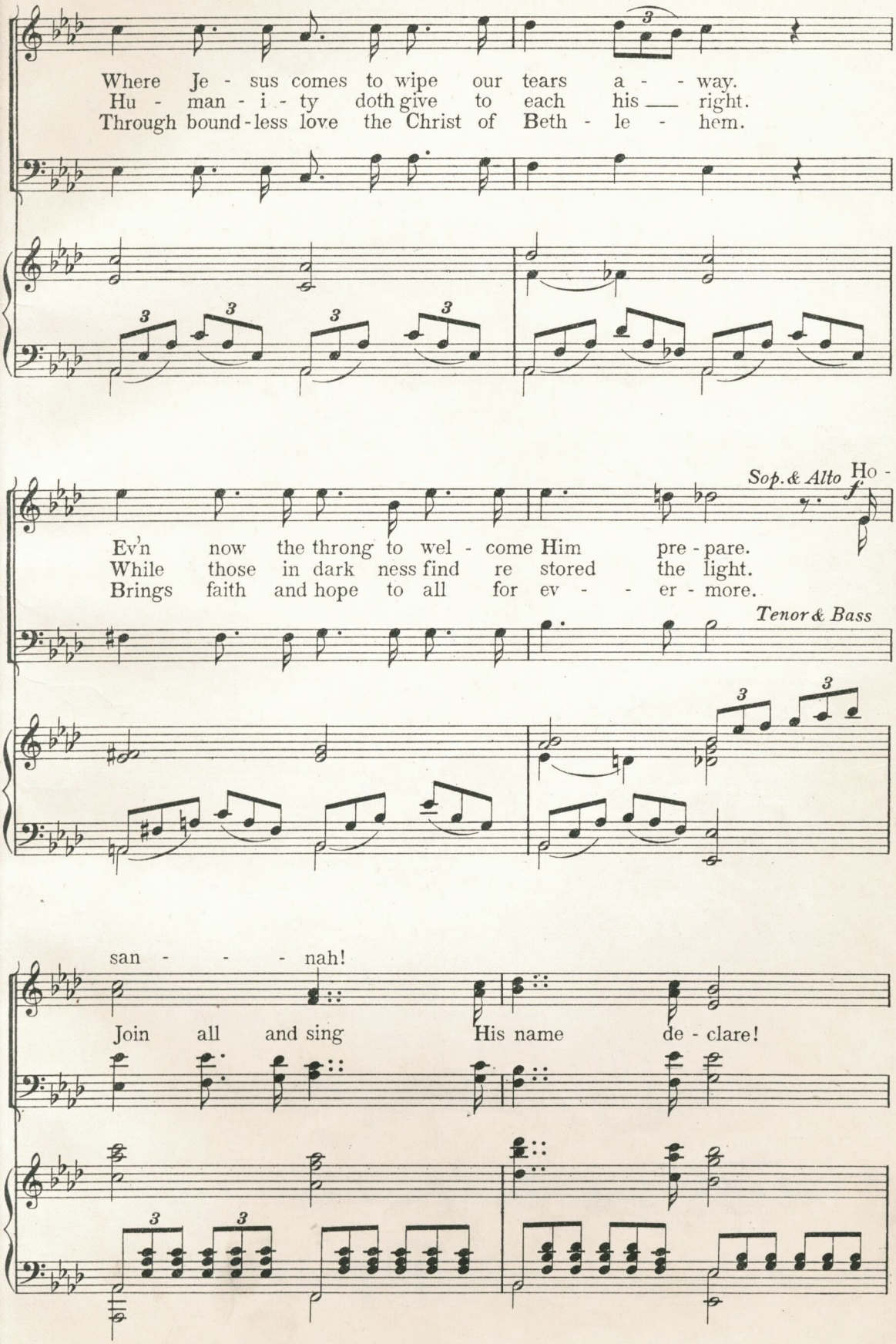
ORGAN

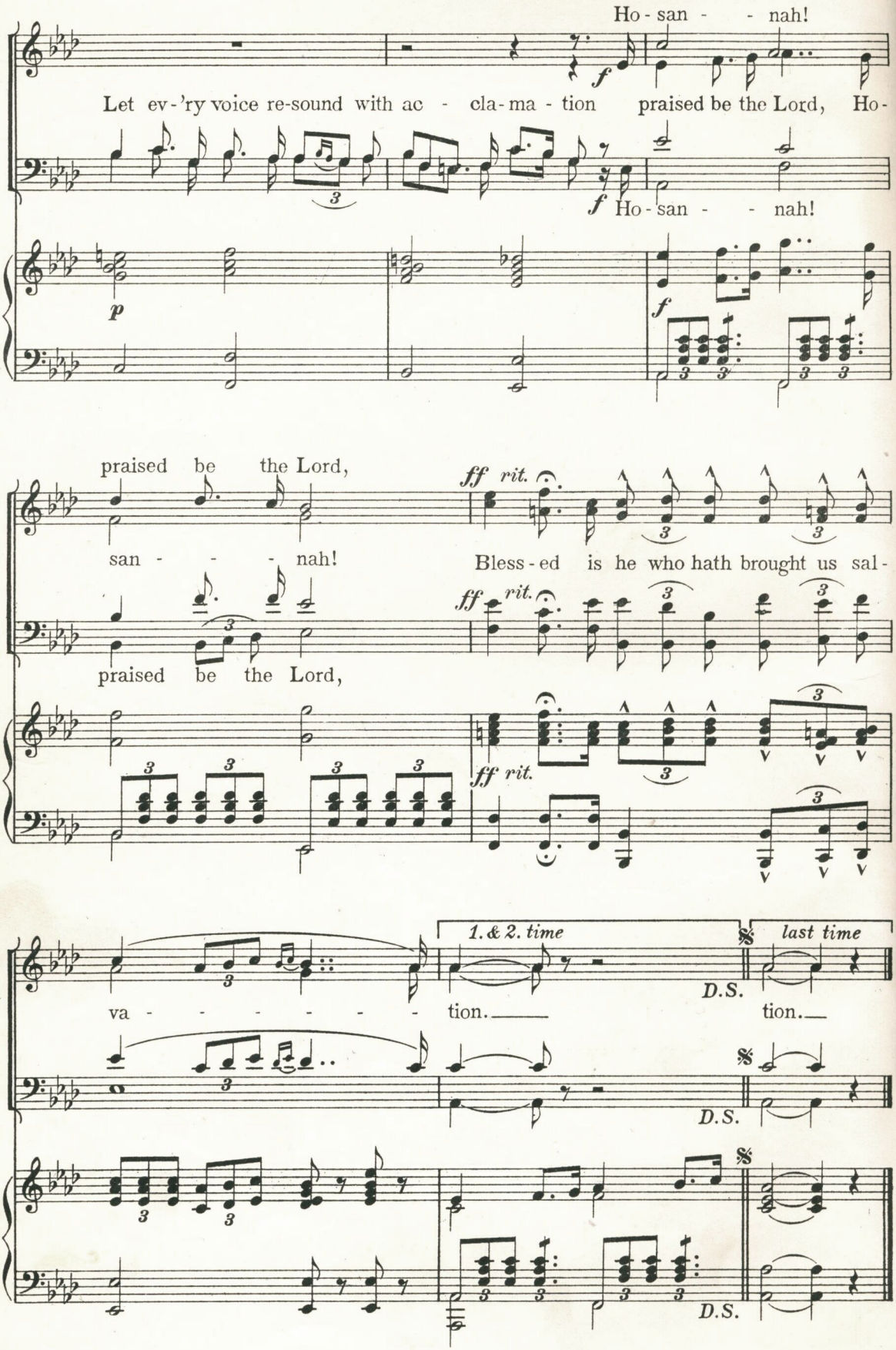
TENORS

1. O'er all the way green palms and bloss - oms gay
2. His word goes forth and peo - ple by its might
3. Sing and re - joice O blest Je - ru - sa - lem,

BASSES

Are strewn this day in fest - al pre - - pa - ra - tion
Free - dom once more re - gain from de - - gra - da - tion
Of all the world sing now th'e - man - - ci - pa - tion


Where Je - sus comes to wipe our tears a - - way.
Hu - man - i - ty doth give to each his ___ right.
Through bound - less love the Christ of Beth - le - hem.
Sop. & Alto
Ho -
Ev'n now the throng to wel - come Him pre - pare.
While those in dark ness find re stored the light.
Brings faith and hope to all for ev - - er - more.
Tenor & Bass
san - - - nah!
Join all and sing His name de - clare!


Ho - san - - nah!
Let ev - 'ry voice re-sound with ac - cla - ma - tion praised be the Lord, Ho-
Ho - san - - nah!
praised be the Lord,
san - - - nah!
Bless - ed is he who hath brought us sal-
praised be the Lord,
va - - - - - - tion.
tion.
1. & 2. time
last time
D.S.
D.S.
D.S.

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